HEALING
Art Therapy Diploma

WP5.3 Quality and Monitoring report

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CONTENTS

1. INTRODUCTION 4
2. POST MEETINGS' EVALUATIONS: AIMS AND PROCEDURES 4
2.1 Teleconference management meeting (28 September 2021) 4
2.1.1 Analysis of scaled questions 5
2.1.2 Open ended questions 7
2.2 Physical management meeting (18-19 November 2021) 8
2.2.1 Analysis of scaled questions 9
2.2.2 Open ended questions 11
3. TRAINING EVALUATION 12
3.1 Training Workshop on 15-19 November in Porto 13
3.1.1 Analysis of scaled questions 13
3.1.2 Open ended questions 18
4. EVENT EVALUATION 20
4.1 WP3.4 Creative Arts Therapy 2nd Online Workshop (19.10.2021) 20
4.1.1 Analysis of scaled questions 20
4.2 Clustering Online Workshop (October 11th, 12th, 13th, 18th and 19th 2021) 22
4.2.1 Analysis of scaled questions 23
5. COURSES EVALUATION 27
5.1 Evaluation analysis of 19 Courses 28
5.1.1 Cluster 1. Neuroscience Basic Concepts 29
5.1.2 Cluster 2. Neuroscience of Development 32
5.1.3 Cluster 3. Linguistic 34
5.1.4 Cluster 4. Group Psychology 37
5.1.5 Cluster 5. Anthropology 40
5.1.6 Cluster 6. Basic of Art therapy 43
5.1.7 Cluster 7. Art Therapy and diseases 46
5.1.8 Cluster 8. Tools of Art for Healing 50
5.1.9 Cluster 9. Practical Art Therapy 52

5.1.10 Cluster 10. Music Therapy: basic methodology 54
5.1.11 Cluster 11. Music Therapy Active music therapy 57
5.1.12 Cluster 12. Practical Music Therapy Voice..... 59
5.1.13 Cluster 13. Practical Music Therapy Instruments..... 61
5.1.14 Cluster 14. Drawing 64
5.1.15 Cluster 15. Drama & Theatre..... 67
5.1.16 Cluster 16. Dance..... 70
5.1.17 Cluster 17. Skills Development 72
5.1.18 Cluster 18. Practicum..... 74
5.1.19 Cluster 19. Ethics 77

1. INTRODUCTION

In this report, we will accumulate, analyse and summarise the results from the internal and external quality evaluations done during August 2021 – December 2021 of the HEALING project.

The elements that were identified and evaluated during the above period of the project were:

- Partnership meetings evaluations
- Event evaluations
- Training Evaluations
- Courses evaluations

2. POST MEETINGS' EVALUATIONS: AIMS AND PROCEDURES

The post-meetings evaluations among project partners, aimed to measure mainly the effectiveness of the partnership meetings. After each meeting, a meeting evaluation survey must be conducted. In each survey, each partner's project representatives rate the meeting in a questionnaire, using Google Forms for the distribution to the partners.

The questionnaire used for these surveys consists of 13 questions, grouped into 3 sections, 10 of which are closed questions on 5-point Likert scale, where respondents have to give a grade between 1 and 5, with 5 being the highest (Fully Agree) and 1 the lowest (Fully Disagree), as well as 3 open-ended questions.

At the end of the questionnaire respondents are asked to declare their organisation, for the purpose of ascertaining partner participation.

During the project various online meetings have been organized in order to discuss the monitoring of progress towards completion of the deliverables and of the assigned Tasks. These short meetings that aimed to discuss specific topics have not undergone an evaluation. Overall, the meetings that have been held from the beginning of the project till present are 12.

2.1 Teleconference management meeting (28 September 2021)

The survey was conducted amongst those who attended the Teleconference meeting that was held on September 28, 2021. A questionnaire was prepared and was delivered to the partners through Google Forms.

Partners submitted their answers during the period from September 29th, 2021 to October 1st, 2021. **18 responses were received**, coming from all partners. This is illustrated in Figure 1.

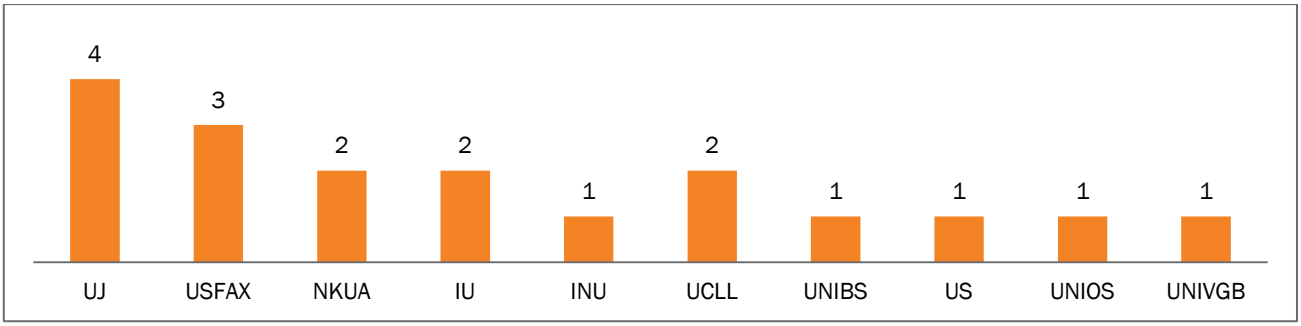


Figure 1. Number of surveys submitted (N=18)

The responses given by the participants are analysed below.

2.1.1 Analysis of scaled questions

The responses received can be found below in Table 1 and in Figures 2 and 3. Most participants responded with a positive reply, marking the responses as Agree (26%), and Fully Agree (65%) overall, for both sections. On average there was 91% agreement with the statements of the 2 sections, well above the appointed 70% threshold, suggesting that participants were overall satisfied with the effectiveness of the project meeting.

In the first section of questions, about the Meeting itself, the answers favour mostly the highest rate (Fully Agree, 67%) while Agree is at 27%. A very small percentage (6%) is Neutral and (1%) Disagree.

In the second section of questions about the perception of the Project after the meeting, the response rates are mostly Fully Agree (63%) and Agree (24%) responses, while a percentage (13%) is Neutral and (1%) Disagree.

Table 1. Analysis of responses on 1-5 scale for the project meeting evaluation

	Count	1-Fully Disagree	2-Disagree	3-Neutral	4-Agree	5-Fully agree	weighted average
Section 1. The meeting							
The meeting was well planned and organised.	18	0 0%	0 0%	1 6%	5 28%	12 67%	92%
The agenda was balanced, focusing on all key aspects of the project.	18	0 0%	0 0%	1 6%	5 28%	12 67%	92%
The participants received all information about the meeting on time.	18	0 0%	0 0%	1 6%	5 28%	12 67%	92%

	Count	1-Fully Disagree	2-Disagree	3-Neutral	4-Agree	5-Fully agree	weighted average
The presentations by the partners were clear and understandable.	18	0 0%	0 0%	0 0%	6 33%	12 67%	93%
Partners were able to interact with the other project's partners.	18	0 0%	1 6%	0 0%	5 28%	12 67%	91%
The timetable was respected.	18	0 0%	0 0%	3 17%	3 17%	12 67%	90%
	Avg. 1		**1%**	**6%**	**27%**	**67%**	**92%**
Section2. The project after the meeting							
The timescales proposed are realistic and feasible.	18	0 0%	1 6%	2 11%	6 33%	9 50%	86%
The meeting contributed positively to the progress of the project and the scheduling of the next steps.	18	0 0%	0 0%	1 6%	4 22%	13 72%	93%
The communication between the partners was effective and clear.	18	0 0%	0 0%	4 22%	3 17%	11 61%	88%
The meeting helped with the development of trust and positive attitudes among partners.	18	0 0%	0 0%	2 11%	4 22%	12 67%	91%
	Avg. 2	**0%**	**1%**	**13%**	**24%**	**63%**	**89%**
	Avg. 1,2	**0%**	**1%**	**8%**	**26%**	**65%**	**91%**

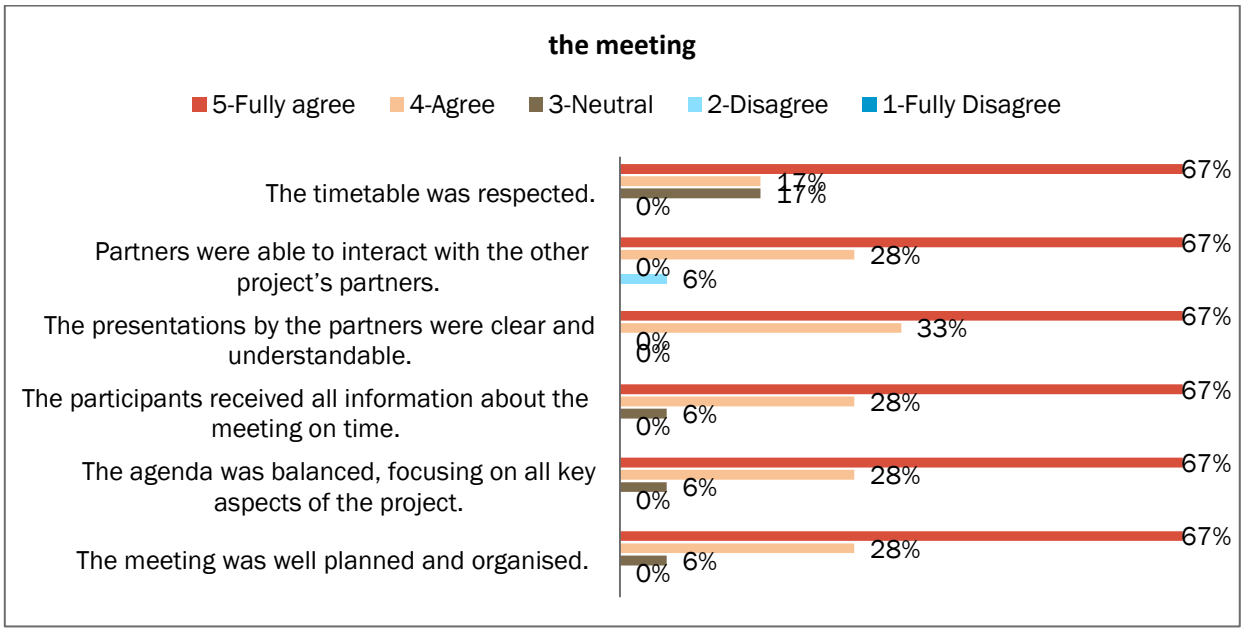


Figure 2: Analysis of responses on 1-5 scale for the project meeting evaluation ("The Meeting")

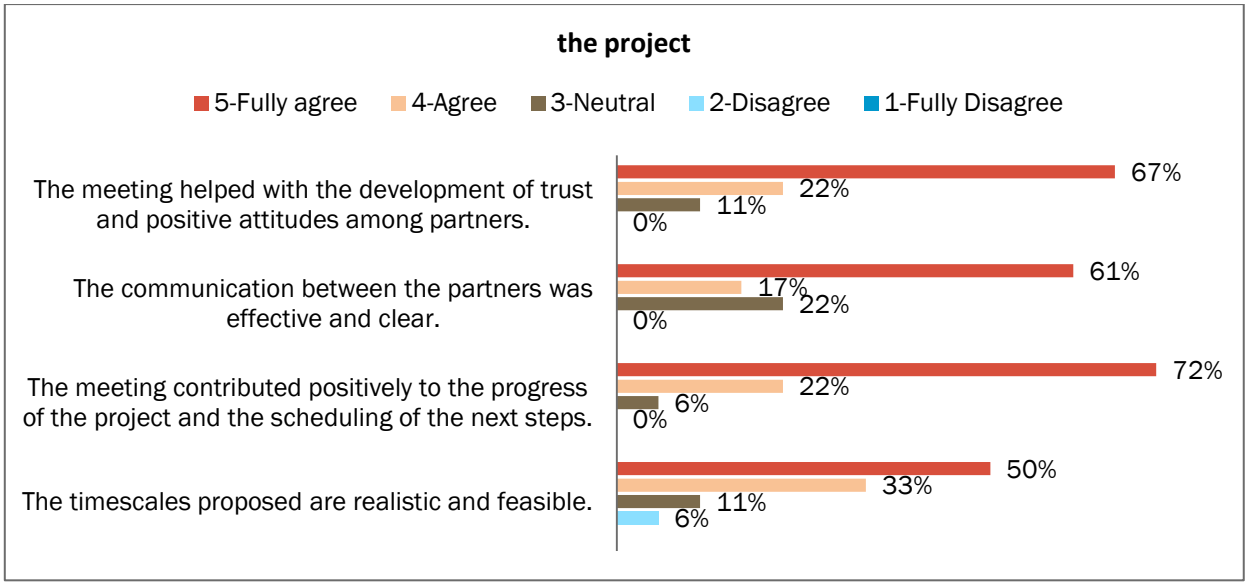


Figure 3: Analysis of responses on 1-5 scale for the project meeting evaluation ("The Project after the Meeting")

As we can see from the graphs, one "Disagree" response received the following questions: "Partners were able to interact with other project's partners." and "The timescales proposed are realistic and feasible".

In all questions, the number of responses "Fully Agree" statement dominate over the "Agree" responses.

2.1.2 Open ended questions

In this section of the questionnaire, we asked partners about their perception of the effectiveness of the meeting to solve problems and questions, as well future obstacles. It must be noted that the following analysis concerns specific responses received, since most questions were either remained unanswered or received a general response.

The following element is still a major concern to me:

Many of respondents of this question either did not answer or gave a general answer (14/18 answers). The specific received responses are the following:

> *Some people still didn't produce the lectures even though the deadline was more than 2 months ago.*
>
> *W2 needs more time to be finished.*
>
> *Face to Face meetings are needed.*
>
> *The finalization of the clusters.*

Suggestions and aspects to be improved:

Many of respondents of this question either did not answer or gave a general answer (14/18 answers). The specific received responses are the following:

> *We absolutely need to have a calendar where the events of the next three-four months are indicated. The No. of duties is very high, and I have to plan events well ahead in order to be present. At the moment, it happens too frequently that requests for seminars or presentations come out of the blue.*
>
> *Preparing courses "in detail" would not seem very comfortable for the majority of partners, especially for Tunisians, who will give these courses in French. We could have been satisfied with the titles of the chapters and the titles of the paragraphs that we must develop subsequently.*
>
> *Physical meeting and trainings.*
>
> *Leave more time between the discussion of Work Packages for discussion among partners and questions.*

Are there any additional comments you would like to make regarding the project?

The only closing additional comment received, repeated the need of physical meetings.

2.2 Physical management meeting (18-19 November 2021)

The survey was conducted amongst those who attended the meeting that was held on November 18-19, 2021 in Porto. A questionnaire was prepared and was delivered to the partners through Google Forms.

Partners submitted their answers during the period from November 19th, 2021 to December 2nd, 2021. **8 responses were received**, coming from all partners. This is illustrated in Figure 4.

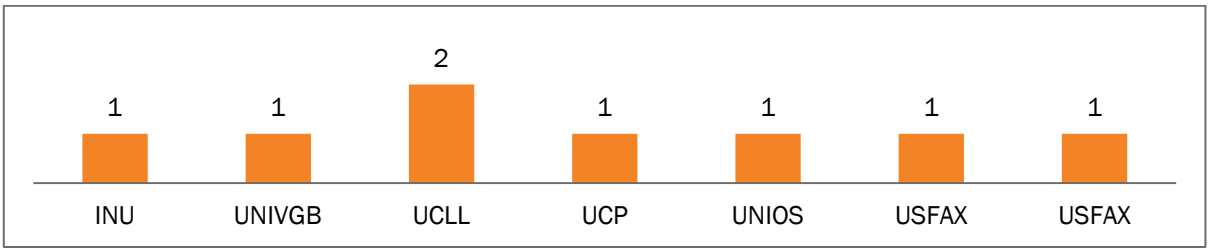


Figure 4. Number of surveys submitted (N=8)

The responses given by the participants are analysed below.

2.2.1 Analysis of scaled questions

The responses received can be found below in Table 2 and in Figures 5 and 6. Most participants responded with a positive reply, marking the responses as Agree (17%), and Fully Agree (61%) overall, for both sections. On average there was 86% agreement with the statements of the 2 sections, above the appointed 70% threshold, suggesting that participants were overall satisfied with the effectiveness of the project meeting.

In the first section of questions, about the Meeting itself, the answers favour mostly the highest rate (Fully Agree, 59%) while Agree is at 17%. A percentage 16% is Neutral, 2% Disagree and 6% Fully Disagree.

In the second section of questions about the perception of the Project after the meeting, the response rates are mostly Fully Agree (66%). Agree and Neutral responses is 16%, while a percentage 3% is Fully Disagree.

Table 2. Analysis of responses on 1-5 scale for the project meeting evaluation

	Count	**1-Fully Disagree**	**2-Disagree**	**3-Neutral**	**4-Agree**	**5-Fully agree**	**weighted average**
Section 1. The meeting							
The meeting was well planned and organised.	8	1 13%	0 0%	1 13%	2 25%	4 50%	80%
The agenda was balanced, focusing on all key aspects of the project.	8	1 13%	0 0%	1 13%	2 25%	4 50%	80%
The participants received all information about the meeting on time.	8	0 0%	0 0%	2 25%	1 13%	5 63%	88%
The presentations by the partners were clear and understandable.	8	0 0%	0 0%	2 25%	1 13%	5 63%	88%
Partners were able to interact with the other project's partners.	8	0 0%	0 0%	2 25%	1 13%	5 63%	88%
The timetable was respected.	8	1 13%	0 0%	1 13%	1 13%	5 63%	83%
The conference room and its facilities facilitated the work during the meeting.	8	0 0%	1 13%	0 0%	2 25%	5 63%	88%
The access to the venue of the meeting was easy.	8	1 13%	0 0%	1 13%	1 13%	5 63%	83%
	Avg. 1	**6%**	**2%**	**16%**	**17%**	**59%**	**84%**
Section2. The project after the meeting							
The timescales proposed are realistic and feasible.	8	1 13%	0 0%	1 25%	2 13%	4 50%	78%
The meeting contributed positively to the progress of the project and the scheduling of the next steps.	8	0 0%	0 0%	1 13%	2 25%	5 63%	90%

	Count	1-Fully Disagree	2-Disagree	3-Neutral	4-Agree	5-Fully agree	weighted average
The communication between the partners was effective and clear.	8	0	0	1	1	6	
		0%	0%	13%	13%	75%	93%
The meeting helped with the development of trust and positive attitudes among partners.	8	0	0	1	1	6	
		0%	0%	13%	13%	75%	93%
	Avg. 2	**3%**	**0%**	**16%**	**16%**	**66%**	**88%**
	Avg. 1,2	**5%**	**1%**	**16%**	**17%**	**61%**	**86%**

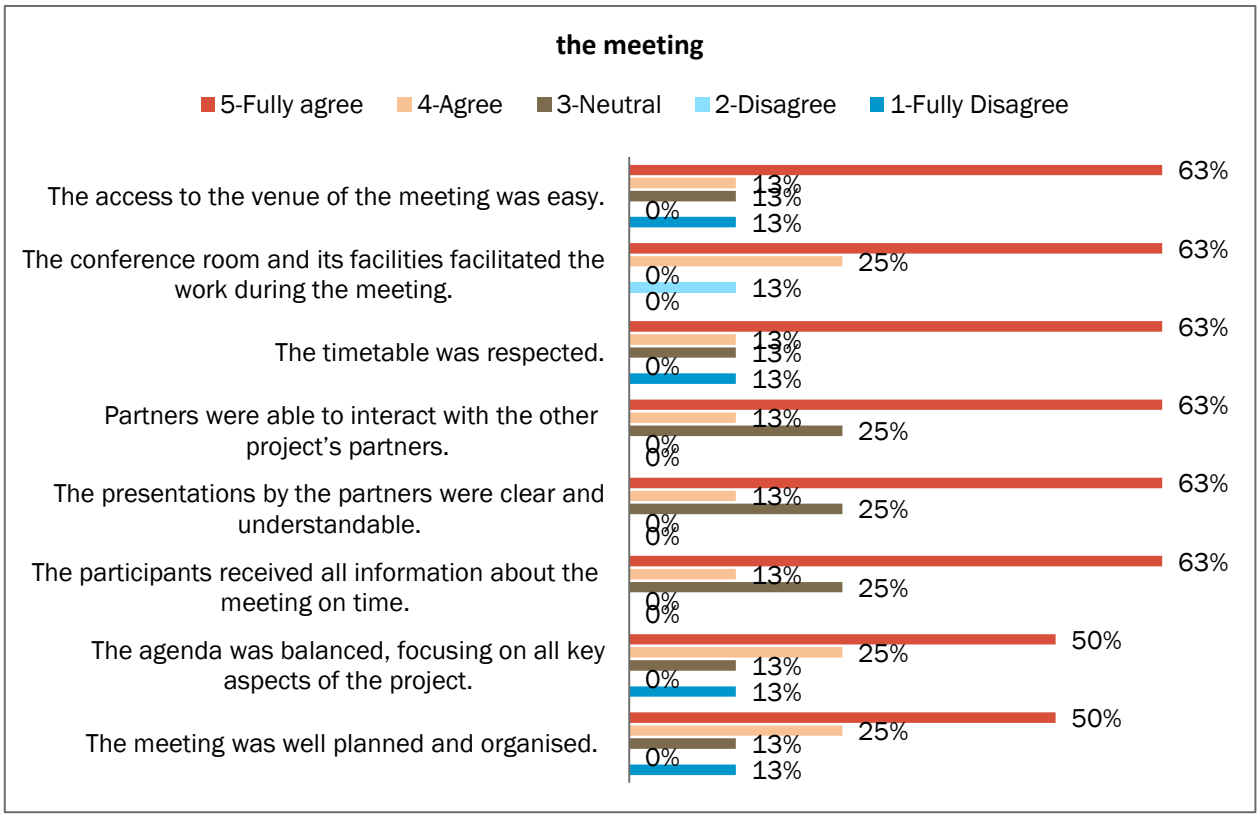


Figure 5: Analysis of responses on 1-5 scale for the project meeting evaluation ("The Meeting")

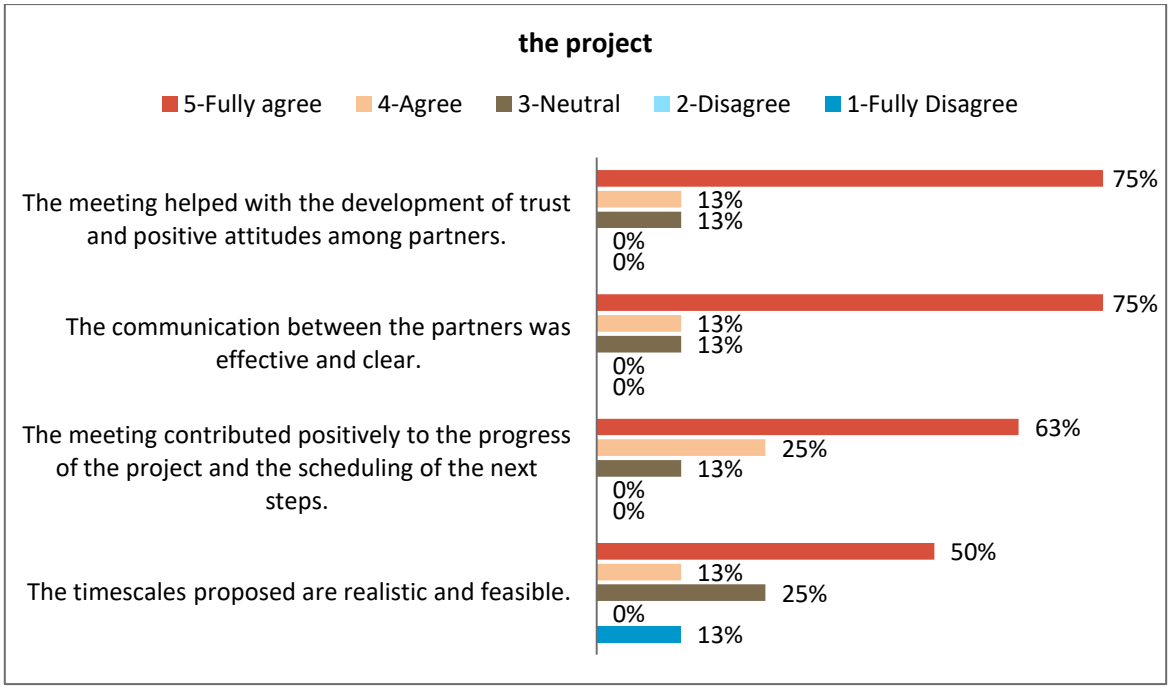


Figure 6: Analysis of responses on 1-5 scale for the project meeting evaluation ("The Project after the Meeting")

As we can see from the graphs, one "Disagree" response received the following question: "The conference room and its facilities facilitated the work during the meeting." while the following 5 questions received Fully Disagree responses: "The meeting was well planned and organised.", "The agenda was balanced, focusing on all key aspects of the project.", "The timetable was respected.", "The access to the venue of the meeting was easy." and the "The timescales proposed are realistic and feasible.".

In all questions, the number of responses "Fully Agree" statement dominate over the "Agree" and "Neutral" responses.

2.2.2 Open ended questions

In this section of the questionnaire, we asked partners about their perception of the effectiveness of the meeting to solve problems and questions, as well future obstacles. It must be noted that the following analysis concerns specific responses received, since most questions were either remained unanswered or received a general response.

The following element is still a major concern to me:

Many of respondents of this question either did not answer or gave a general answer (6/8 answers). The specific received responses are the following:

Respect of time, having activities in 2 locations very far one day.

Give more interest to practical activities in art therapy bringing together Experts and beneficiaries

Suggestions and aspects to be improved:

Many of respondents of this question either did not answer or gave a general answer (7/8 answers). The specific received response is the following. It is a response that was also mentioned in the previous question:

Give more interest to practical activities in art therapy bringing together Experts and beneficiaries

Are there any additional comments you would like to make regarding the project?

The only closing additional comment received stated that the workshops and the schedule were very busy, which makes the training a bit tiring for all participants.

3. TRAINING EVALUATION

All Training workshops/seminars undergo an internal evaluation process by the participants/trainees. After the end of the training, each participant is asked to rate several aspects of the training in a questionnaire (using hardcopies or Google Forms)**.** The questionnaires include closed questions as well as open-ended questions for remarks, comments and suggestions.

The questionnaire used consists of 4 sections. The 1st section (Overall training experience) contains 13 closed questions (in case of online training the questions are 10) on 5-point Likert scale, where respondents have to give a grade between 1 and 5, with 5 being the highest (Fully Agree) and 1 the lowest (Fully Disagree). The 2nd section (Opinion of the Trainers) contains 5 closed questions on 5-point Likert scale, where respondents have to give a grade between 1 and 5, with 5 being the highest (Fully Agree) and 1 the lowest (Fully Disagree). The 3rd section contains one closed Yes/No question asking if the training was appropriate for the level of experience of the participant. The 4th section contains 3 open-ended questions regarding: Topics that were not or insufficiently covered – Topics not relevant to the training – Best part of the training.

Room for suggestions or comments for making the program more effective was also made available.

Respondents are asked to declare their organisation, for the purpose of ascertaining partner participation.

3.1 Training Workshop on 15-19 November in Porto

A questionnaire was prepared and was delivered to all the participants through Google Forms after the training that was held with physical presence on November 15 - 19, 2021 by the Universidade Católica Portuguesam, UCP in Porto.

16 responses were received. In the figure below you may find the position of the participants.

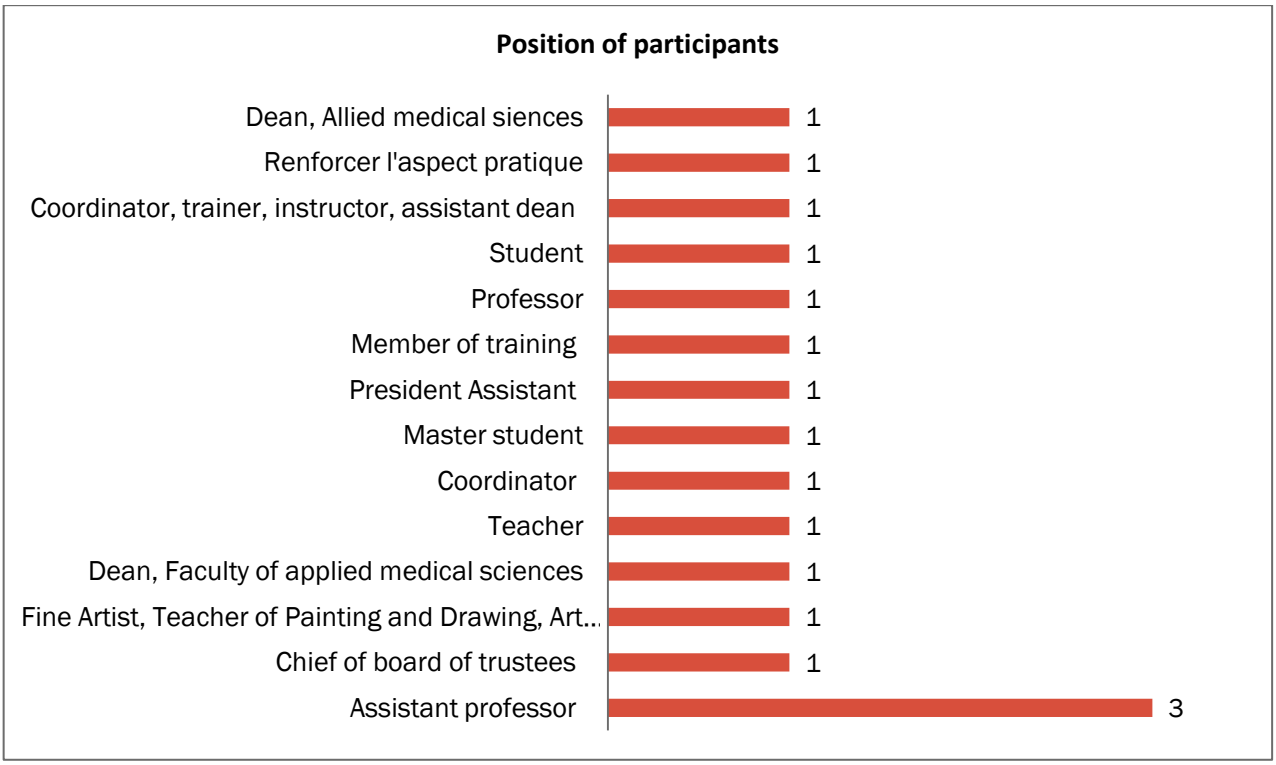


Figure 7. Position of participants (N=16)

The responses given by the participants are analysed below.

3.1.1 Analysis of scaled questions

The responses received can be found below in Figures 8, 9 and 10 and Table 3. Most participants responded with a positive reply, marking the responses as Agree (36%), and Fully Agree (47%) overall, for both sections. On average there was 82% agreement with the statements of the 2 sections, above the appointed 70% threshold, suggesting that participants were overall satisfied with the effectiveness of the training webinar and the trainers.

In the first section of questions, about the overall experience about training, the majority of the answers are Fully Agree (44%) and Agree (38%). All questions have received at least one "Neutral", "Disagree" and "Fully Disagree" statement.

In the second section of questions about the participants' opinion of the trainers/presenters, the response rates are mostly Fully Agree (53%) and Agree (31%) responses, while a 4% percentage is Neutral, a very small percentage replied Disagree (1%) and a 11% percentage is Fully Disagree. All statements have received at least one Fully Disagree response.

Finally all participants agreed that the training was appropriate for their level of experience.

Table 3. Analysis of responses on 1-5 scale for the Training workshop

	Count	1-Fully Disagree	2-Disagree	3-Neutral	4-Agree	5- Fully agree	weighted average
Section 1. Overall Training experience							
The training was well planned and organised	16	13%	13%	6%	38%	31%	73%
The training facilities were adequate and comfortable	16	13%	6%	0%	44%	38%	78%
The technical resources used were satisfactory	16	6%	6%	0%	44%	44%	83%
The materials provided were helpful	16	6%	0%	6%	56%	31%	81%
The objectives of the training were clearly defined and met	16	6%	0%	13%	38%	44%	83%
The study tours were useful and had an added value in the whole training	16	6%	0%	6%	31%	56%	86%
The training content was well organised	16	6%	0%	19%	31%	44%	81%
The topics of the training were clear and easy to follow	16	6%	6%	6%	38%	44%	81%
The length of training was sufficient	16	6%	0%	13%	38%	44%	83%
The training enhanced my understanding on the subject	16	6%	0%	6%	31%	56%	86%
The training was relevant to my needs	16	6%	0%	19%	31%	44%	81%
The training will be useful to me and my professional growth.	16	6%	0%	0%	44%	50%	86%
Training met my expectations.	16	6%	6%	0%	38%	50%	84%

	Count	1-Fully Disagree	2- Disagree	3- Neutral	4- Agree	5- Fully agree	weighted average
	Avg. 1	**7%**	**3%**	**7%**	**38%**	**44%**	**82%**
Section 2. Opinion of the trainers/presenters							
The trainer was knowledgeable about the training topic.	16	13%	0%	0%	31%	56%	84%
The trainer succeeded to explain and illustrate concepts	16	13%	0%	6%	25%	56%	83%
The topics were presented in a clear and understandable manner.	16	6%	6%	6%	38%	44%	81%
The trainer encouraged participation, interaction and answered questions clearly.	16	13%	0%	6%	31%	50%	81%
The trainer's communication style kept me focused and interested.	16	13%	0%	0%	31%	56%	84%
	Avg. 2	**11%**	**1%**	**4%**	**31%**	**53%**	**83%**
	Avg. 1,2	**8%**	**2%**	**6%**	**36%**	**47%**	**82%**

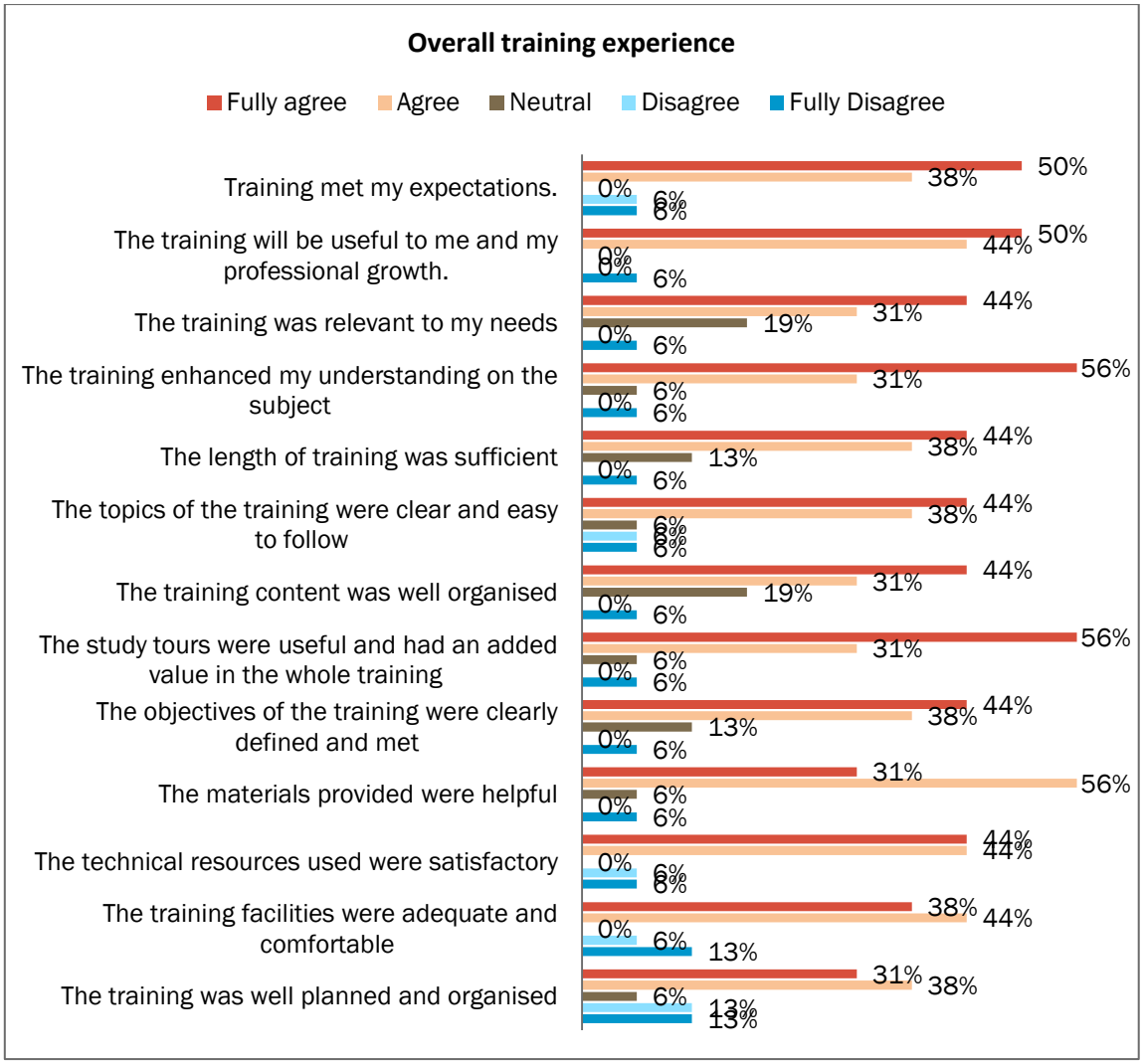


Figure 8. Analysis of responses on 1-5 scale for the Overall Training experience

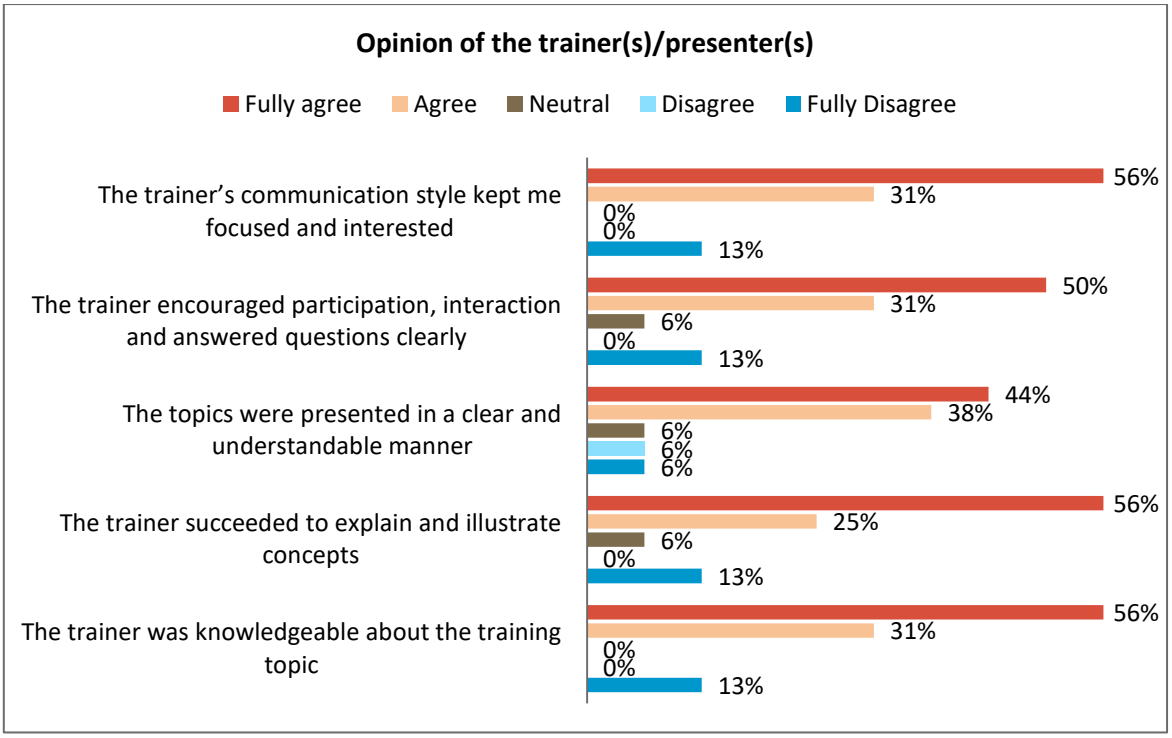


Figure 9. Analysis of responses on 1-5 scale for the opinion of the trainers/presenters

Figure 10: Analysis of responses on Yes-No scale for the appropriateness of the training according to the level of participants' experience

By analyzing the rates the questions received, we observe that all questions have a range from 1-5.

By analysing the weighted averages for each question on both sections, we observe that the lowest rated question was “The training was well planned and organized.” (73%), whereas the highest result came for the questions “The study tours were useful and had an added value in the whole training”, “The training enhanced my understanding on the subject” and “The training will be useful to me and my professional growth” (86%).

3.1.2 Open ended questions

In this section of the questionnaire, participants were asked to write suggestions or opinions about any of the aspects covered in the other questions or about issues not yet analysed. It must be noted that the following analysis concerns specific responses received, since most questions were either remained unanswered or received a general response.

Which topics were not covered or insufficiently covered, in your opinion?

Many of respondents of this question either did not answer or gave a general answer (13/16 answers). The following analysis concerns the specific received responses.

The responses on this question show that the topics that were insufficient covered was Musictherapy and Culture activities. One participant stated that the stakeholders were not well defined.

Which topics were not relevant in your opinion?

Many of respondents of this question either did not answer or gave a general answer (11/16 answers). The following analysis concerns the specific received responses.

The responses on this question show that the topics that were not relevant were: Clinical diagnosis and Cluster of drama therapy.

One participant stated that there was no need to focus on healthy patients.

Moreover, according to a participant’s opinion the visit of Cleanic X, the lecture of the active learning and the visit of the engineering school, didn’t provide an added value.

Finally one participant wishes to have more information and time about the Music therapy lesson.

What did you like best about the training?

The majority of respondents of this question gave an answer (11/16 answers). The specific received responses are the following:

The visits to therapy centers and institutions, real cases, community center (6 responses)

Part therapy training (2 responses)

Interaction with participants

The diversity of learning activities, visits, and lectures

Methodology of presentation

What suggestions or comments do you have for making the program more effective?

Most of respondents of this question answer on this question (11/16 answers). The specific answers that we received are the following:

To planning all sessions in the same place and for one session per day

More practical experience Art therapy applications

More interaction of participants

Use a language that can be understandable by all

To have social events

Expand the program one day plus (supported day)

Multidisciplinary formation

Well organize the meeting by providing more facilities to participants : (1) Select one meeting place by day, (2) Do not change the program or the meeting place at the night, (3) organize cultural activities and a visit of the city, (4) The local partner can help the participants by providing an updated schedule of buses: We lose a lot of times in buses during these days.

Avoid overlapping scheduling for trainers and STC members

Strengthen the practical aspect

Leave some time for visit the city and go around

4. EVENT EVALUATION

All Events/workshops undergo an internal evaluation process by the participants. After the end of the event, each participant is asked to rate the event in a questionnaire (using hardcopies or Google Forms)**.** The questionnaires include closed questions as well as an open-ended question for remarks, comments and suggestions.

The questionnaire used consists of 1 section which contains approximately 9 closed questions. There is a base questionnaire regarding all event evaluations. Nevertheless, some questions are adjusted to the type, topic and scope of each event.

At the beginning of the questionnaire respondents are asked to declare their organisation, for the purpose of ascertaining partner participation.

4.1 WP3.4 Creative Arts Therapy 2nd Online Workshop (19.10.2021)

A questionnaire was prepared and was delivered to the participants through Google Forms after the workshop that was organized by the University College Leuven Limburg (UCLL) in cooperation with the University of Jordan (UJ) on 19 October 2021.

HEALING Project staff from the school of arts shared their experiences and knowledge of how the arts can be used in different cultural and medical settings through conducted creative Art therapy (2) training workshop which was held within the art therapy project series of training workshops via ZOOM.

The main objective after introducing the project aim which is to represent and encourage the development of Arts Therapy education in partner countries and its expected outcomes is to introduce the trainees about the importance of art therapy in their lives, which was mediated by movement and its role in relieving tension and anxiety that effectively control the life of society.

24 responses were received coming from a variety of universities from Jordan and Tunisia.

4.1.1 Analysis of scaled questions

The responses received can be found below in Figure 11 and Table 4. Participants responded with a positive reply, marking the responses as Agree (45%), and Strongly Agree (49%), well above the appointed 70% threshold, suggesting that participants were overall satisfied with the effectiveness of the workshop.

All questions received from one to four “Neutral” responses. The most “Neutral” responses (4 responses) come for the questions: The length of workshop was sufficient.

By analyzing the rates the questions received, we observe that all questions have a range from 3-5.

By analysing the weighted averages for each question on both sections, we observe that the lowest rated questions were “The workshop met my expectations.” and “The chosen teleconference platform was suitable.” (87%), whereas the highest result came for the question “The presenters’ communication style kept me interested” (91%).

Table 4. Analysis of responses on 1-5 scale for the workshop event

	Count	1-Fully Disagree	2-Disagree	3-Neutral	4-Agree	5- Fully agree	weighted average
Overall Event experience							
The event was well planned and organised	24	0%	0%	8%	42%	50%	88%
The chosen teleconference platform was suitable	24	0%	0%	8%	50%	42%	87%
The objectives of the workshop were clearly defined and met	24	0%	0%	4%	50%	46%	88%
The information presented was well organised	24	0%	0%	4%	42%	54%	90%
The length of workshop was sufficient	24	0%	0%	17%	25%	58%	88%
The information presented enhanced my understanding on the subject	24	0%	0%	4%	50%	46%	88%
The workshop will be useful to me and had an added value	24	0%	0%	4%	50%	46%	88%
The workshop met my expectations		0%	0%	4%	58%	38%	87%
The presenters’ communication style kept me interested	24	0%	0%	4%	38%	58%	91%
	Avg.	**0%**	**0%**	**6%**	**45%**	**49%**	**88%**

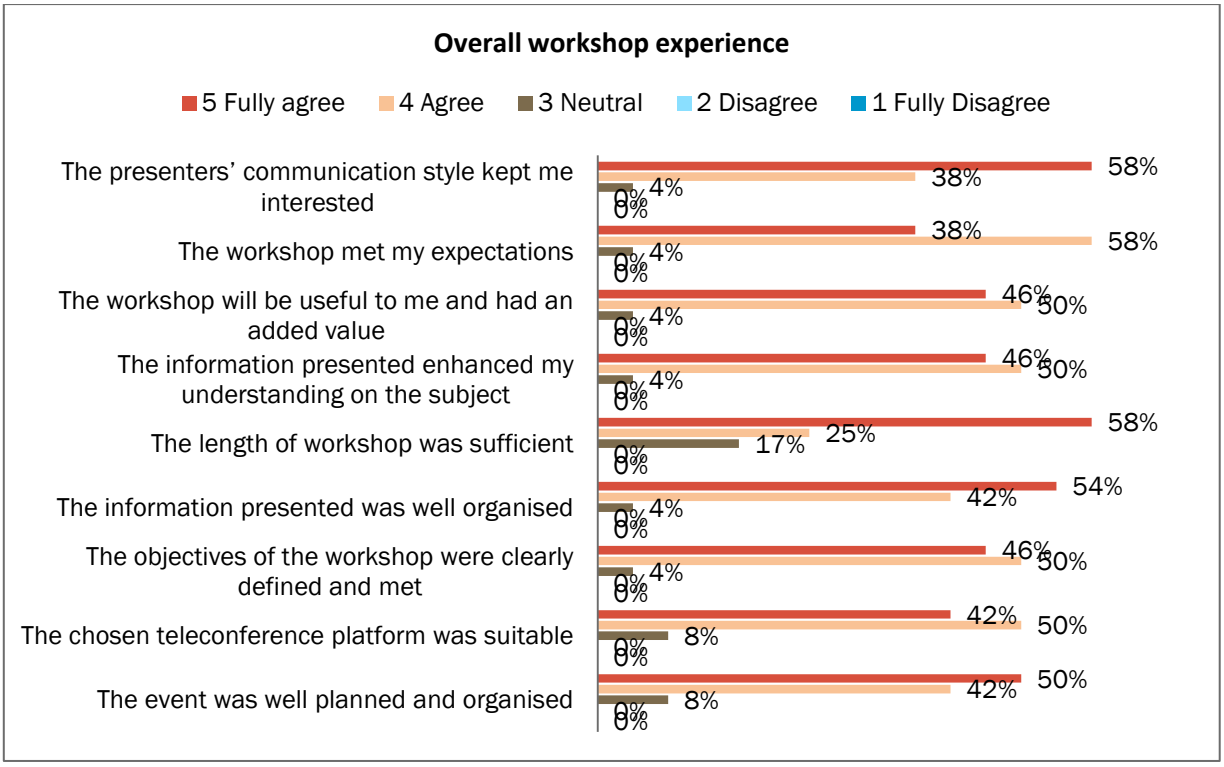


Figure 11: Analysis of responses on 1-5 scale for the Overall workshop experience

4.2 Clustering Online Workshop (October 11th - 13th, 18th - 19th 2021)

A questionnaire was prepared and was delivered to the participants through Google Forms after the workshop that was organized on 11, 12, 13, 18 and 19 October 2021.

The 5-days online workshop conducted to expose the faculty members from JO and TU partners to all 19 Clusters in the field of Art Therapy. The workshop aimed to disseminate the Clusters teaching materials and to give an overview among all partners and future trainers. For all Clusters the following were presented:

- Introduction (Brief review on cluster, committee members, Environment of work to prepare the teaching lectures.
- Full review on Contents, who can teach this cluster, number of Lectures, references, other teaching resources.

62 responses were received coming from all partners' organisations.

4.2.1 Analysis of scaled questions

The responses received can be found below in Figure 12 and Table 5. Participants responded with a positive reply, marking the responses as Agree (45%), and Fully Agree (42%), well above the appointed 70% threshold, suggesting that participants were overall satisfied with the effectiveness of the workshop.

All questions have a range from 1-5.

All questions received from two to nine "Neutral" responses. The most "Neutral" responses come for the questions: The amount of time needed to complete this course is appropriate for this content.

Moreover, all questions have received from one to six "Disagree" and "Fully Disagree" responses. The six responses were Fully Disagree and come for the questions: The agenda of the event was appropriate and The duration of the event was satisfactory.

By analysing the weighted averages for each question on both sections, we observe that the lowest rated questions were "The agenda of the event was appropriate" and "The duration of the event was satisfactory." (81%), whereas the highest result came for the question "I feel that the event achieved its objective to introduce participants to the different clusters and sub-clusters organisation", "The content adequately explains the concepts it presents" (86%).

In many clusters examples and assessments were presented. 73% participants answered that the examples used help gain a clearer understanding of the content, while 71% stated that the assessments used are sequenced, varied, and suited to the level of the course.

Table 5. Analysis of responses on 1-5 scale for the workshop event

	Count	1-Fully Disagree	2-Disagree	3-Neutral	4-Agree	5- Fully agree	weighted average
Overall Event experience							
The event was well planned and organised		2%	6%	10%	35%	47%	84%
The event met my expectations		2%	3%	11%	42%	42%	84%
The presenters' communication style kept me interested		0%	5%	10%	45%	40%	84%
I feel that the event achieved its objective to introduce participants to the different clusters and sub-clusters organisation		2%	2%	8%	44%	45%	86%

	Count	1-Fully Disagree	2-Disagree	3-Neutral	4-Agree	5- Fully agree	weighted average
The agenda of the event was appropriate		10%	3%	5%	35%	47%	81%
The duration of the event was satisfactory		10%	2%	8%	35%	45%	81%
The event was useful and had an added value		0%	5%	6%	45%	44%	85%
The content is arranged in a clear and logical way, easy to follow		2%	2%	5%	55%	37%	85%
The amount of time needed to complete this course is appropriate for this content		2%	0%	15%	53%	31%	82%
The contents represent up-to-date theory and approaches in the topic		2%	2%	6%	55%	35%	84%
The materials are sufficient for the level of the course; all aspects are thoroughly and in depth analyzed		2%	3%	5%	52%	39%	85%
The topics are presented in a clear and understandable manner		2%	3%	3%	50%	42%	85%
The content adequately explains the concepts it presents		2%	3%	5%	44%	47%	86%
	Avg.	**3%**	**3%**	**7%**	**45%**	**42%**	**84%**

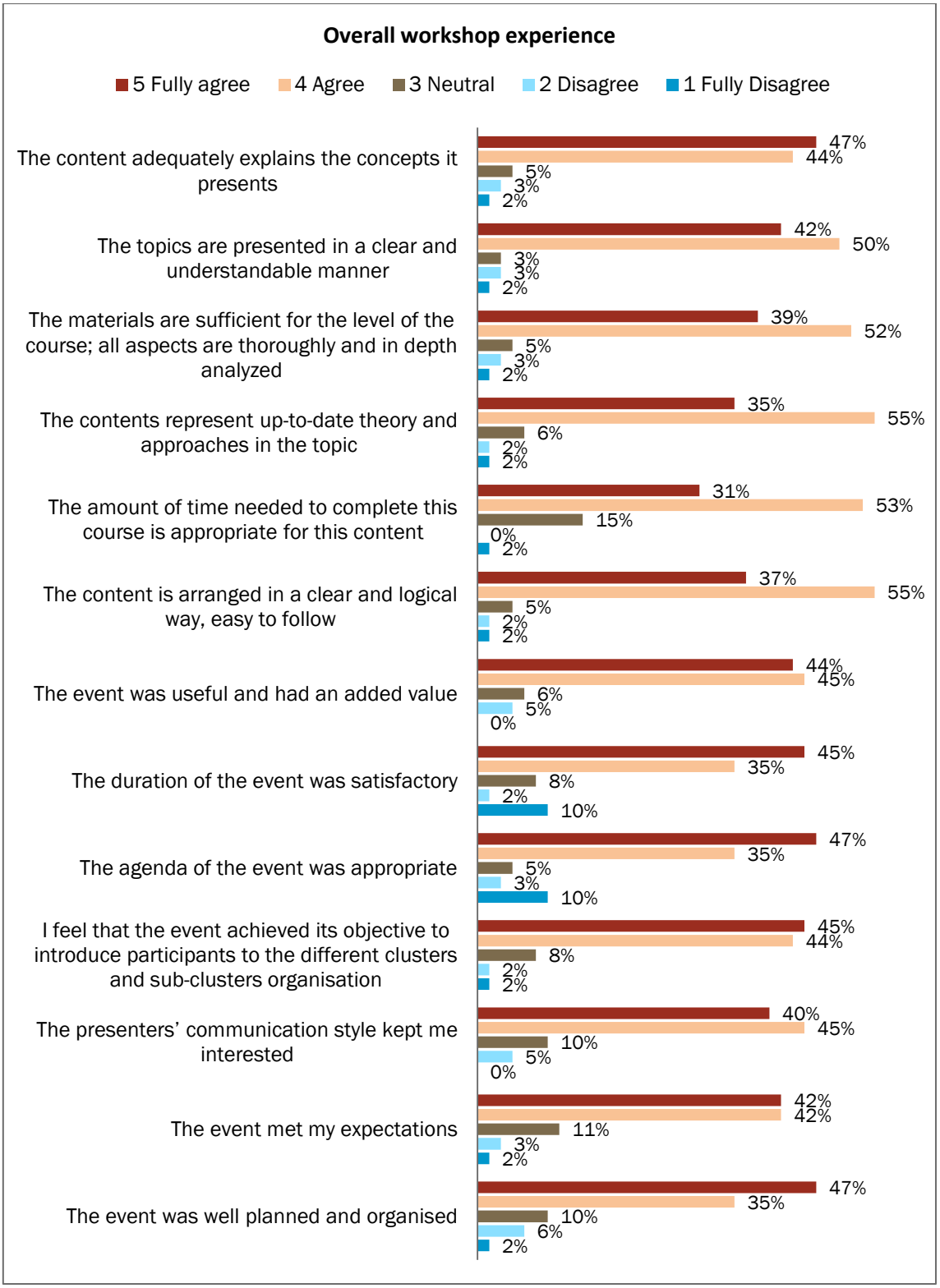


Figure 12: Analysis of responses on 1-5 scale for the Overall workshop experience

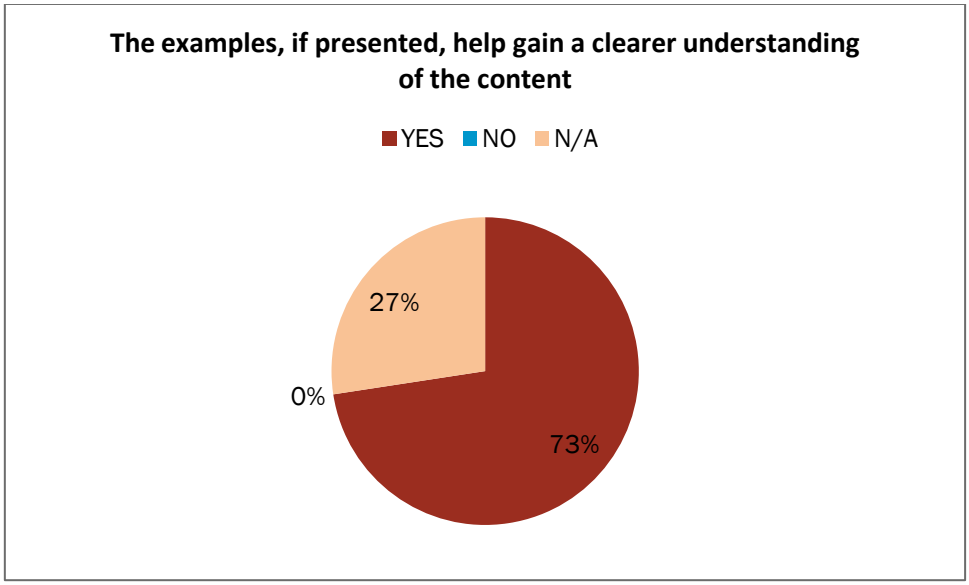


Figure 13: Analysis of responses on Yes-No-N/A scale for the examples, if presented and their usefulness

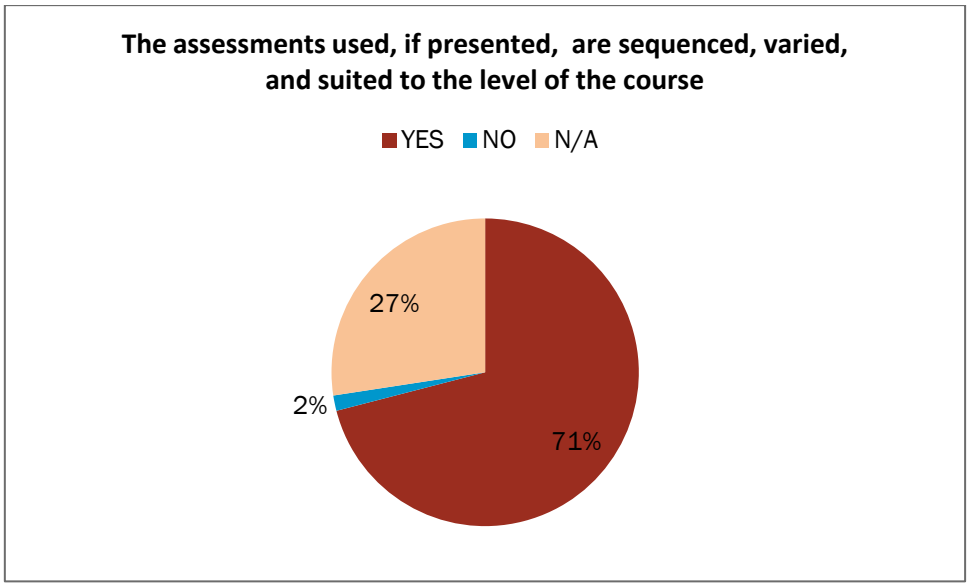


Figure 14: Analysis of responses on Yes-No-N/A scale for the assessments, if presented, and their appropriateness

At the end participants were asked to make comments and suggestions for improvement regarding the workshop referring the No of the presented Cluster the comment is about. Their comments are the following:

Use a an interesting sound of the speaker (the person) to let others gain interest and make them more focused (cluster 1 / 2 / 19)

Planning well in advance the event especially the agenda, take into account that participant are not specialists of the online tools, organising a test session before the online event can be useful

Cluster 16-17 we are interested with all presentations

Very good such activities

Cluster 3 -4 -5 very important information with good presentation from all

Clusters 14, 15, 16, 17, 18 were excellent presented

Clusters 3, 4, 5, 6 were very well presented

Cluster 10-11-12-13 very important information in all clusters

Excellent and well organized activity

Thank you very much to all those involved and their efforts to deliver and clarify various issues

Thanks to all who made this event a success!

5. COURSES EVALUATION

Courses that are identified as key in the Quality Plan Spreadsheet underwent an internal evaluation process by the partners not involved in their development. Each cluster has been evaluated by one partner, who rated the deliverable in a questionnaire, using Google Forms.

The questionnaire used consists of 3 sections:

The 1st section (1.Assessment of Deliverable by the Reviewer) consists of 12 closed questions, on 4-point Likert scale, where respondents have to give an answer between Excellent – Good – Fair and Poor.

The 2nd section (Suggested improvements on the above questions) concerns possible changes that should be implemented - Missing information - Further improvements - Minor corrections that need attention.

The last section (3. Conclusion) gives 3 options: A. Deliverable accepted; no changes required, B. Deliverable needs minor revision, C. Deliverable needs major revision (resubmit).

Room for general observations and suggestions was also made available.

At the end of the questionnaire the reviewer was asked to declare their name and organization.

5.1 Evaluation analysis of 19 Courses

Healing project aims at developing innovative and multidisciplinary techniques that respond to the target group's educational needs, challenges, and required art therapy education skills. Surveys were carried out to identify students' requests and needs. From this field work, a list of courses has been proposed suitable for all partners' institutions. These courses support the establishing a multidisciplinary diploma on Art therapy in the higher education institutions in Jordan and Tunisia base on a course cluster structure.

19 courses have been developed for the HEALING project. Each course has been evaluated by one partner who has not been involved in its development. The results of the evaluation of the courses can be seen in the following table.

Table 6. Conclusion from the evaluation of the courses

CLUSTERS	Sub-Group(s)	State	Reviewer	Reviewer's organisation
1. Neuroscience Basic Concepts	C1.1	Accepted	Asst. Prof. Konstantina Tsoli	P11. NKUA
	C1.2	Accepted		
2. Neuroscience of Development	C2	Accepted	Asst. Prof. Konstantina Tsoli	P11. NKUA
3. Linguistic	C3.1	Accepted	Asst. Prof. Konstantina Tsoli	P11. NKUA
	C3.2	Accepted		
4. Group Psychology	C4.1	Needs major revision (resubmit)	Prof. Giovanni Mirabella	P9. UNIBS
	C4.2	Needs major revision (resubmit)		
5. Anthropology	C5.1	Accepted	Prof. Luis Sá	P12. UCP
	C5.2	Accepted		
6. Basic of Art therapy	C6.1	Accepted	Prof. Luis Sá	P12. UCP
	C6.2	Accepted		
7. Art Therapy and diseases	C7.1	Needs major revision (resubmit)	Prof. Giovanni Mirabella	P9. UNIBS
	C7.2	Needs major revision (resubmit)		
8. Tools of Art for Healing	C8	Needs minor revision	Nele Kelchtermans	P14. UCLL
9. Practical Art Therapy	C9.1	Needs minor revision	Nele Kelchtermans	P14. UCLL
	C9.2	Accepted		

10. Music Therapy basic methodology	C10.1	Needs minor revision	Doc.Dr. Tihana Skojo	P13. UNIOS
	C10.2	Accepted		
11. Music Therapy Active music therapy	C11	Needs minor revision	Doc.Dr. Tihana Skojo	P13. UNIOS
12. Practical Music Therapy Voice	C12	Needs minor revision	Doc.Dr. Tihana Skojo	P13. UNIOS
13. Practical Music Therapy Instruments	C13.1	Needs major revision (resubmit)	Prof. Ana Barata	P10. IPP
	C13.2	Needs minor revision		
14. Drawing	C14.1	Needs minor revision	Prof. Ana Barata	P10. IPP
	C14.2	Needs minor revision		
15. Drama & Theatre	C15.1	Needs major revision (resubmit)	Doc.Dr. Tihana Skojo	P13. UNIOS
	C15.2	Needs major revision (resubmit)		
16. Dance	C16	Needs major revision (resubmit)	Doc.Dr. Tihana Skojo	P13. UNIOS
17. Skills Development	C17	Needs minor revision	Doc.Dr. Tihana Skojo	P13. UNIOS
18. Practicum	C18.1	Needs major revision (resubmit)	Prof. Ana Barata	P10. IPP
	C18.2	Needs minor revision		
19. Ethics	C19	Needs major revision (resubmit)	Nele Kelchtermans	P14. UCLL

5.1.1 Cluster 1. Neuroscience Basic Concepts

Reviewer's name: Asst. Prof. Konstantina Tsoli

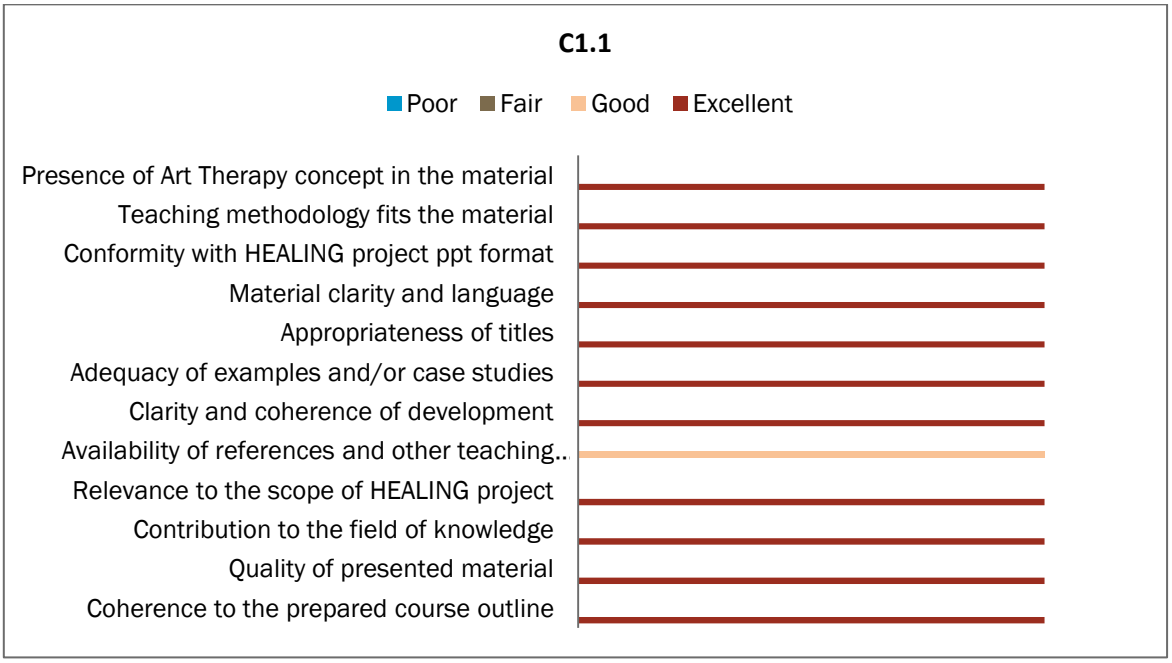
Reviewer's organization: NKUA

Date of review: 04.12.2021

Table 7. Responses on 1-4 scale for the cluster 1.1

C1.1	Excellent	Good	Fair	Poor
Coherence to the prepared course outline	X			
Quality of presented material	X			
Contribution to the field of knowledge	X			
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources		X		
Clarity and coherence of development	X			
Adequacy of examples and/or case studies	X			
Appropriateness of titles	X			
Material clarity and language	X			

Conformity with HEALING project ppt format	X			
Teaching methodology fits the material	X			
Presence of Art Therapy concept in the material	X			



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

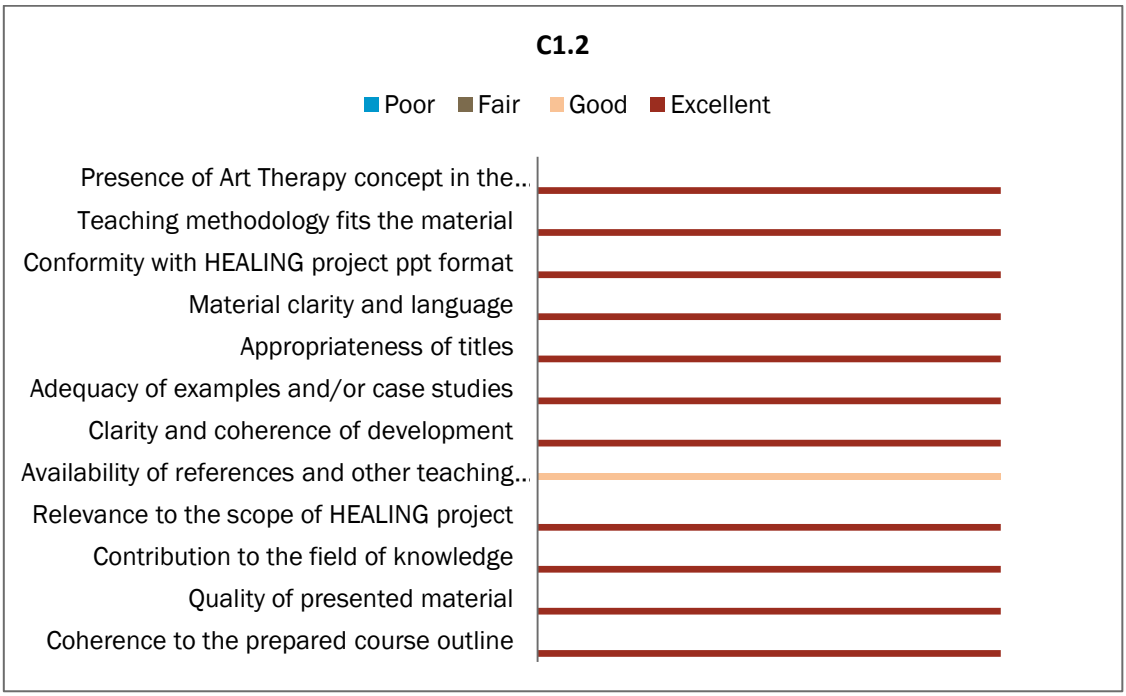
Conclusion:

Document accepted, no changes required	X
Document needs minor revision	
Document needs major revision (resubmit)	

The reviewer stated that the deliverable should be accepted, without modifications.

Table 8. Responses on 1-4 scale for the cluster 1.2

C1.2	Excellent	Good	Fair	Poor
Coherence to the prepared course outline	X			
Quality of presented material	X			
Contribution to the field of knowledge	X			
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources		X		
Clarity and coherence of development	X			
Adequacy of examples and/or case studies	X			
Appropriateness of titles	X			
Material clarity and language	X			
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material	X			
Presence of Art Therapy concept in the material	X			



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

Conclusion:

Document accepted, no changes required	X
Document needs minor revision	
Document needs major revision (resubmit)	

The reviewer stated that the deliverable should be accepted, without modifications.

General comments, recommendations and suggestions:

No comments were received.

5.1.2 Cluster 2. Neuroscience of Development

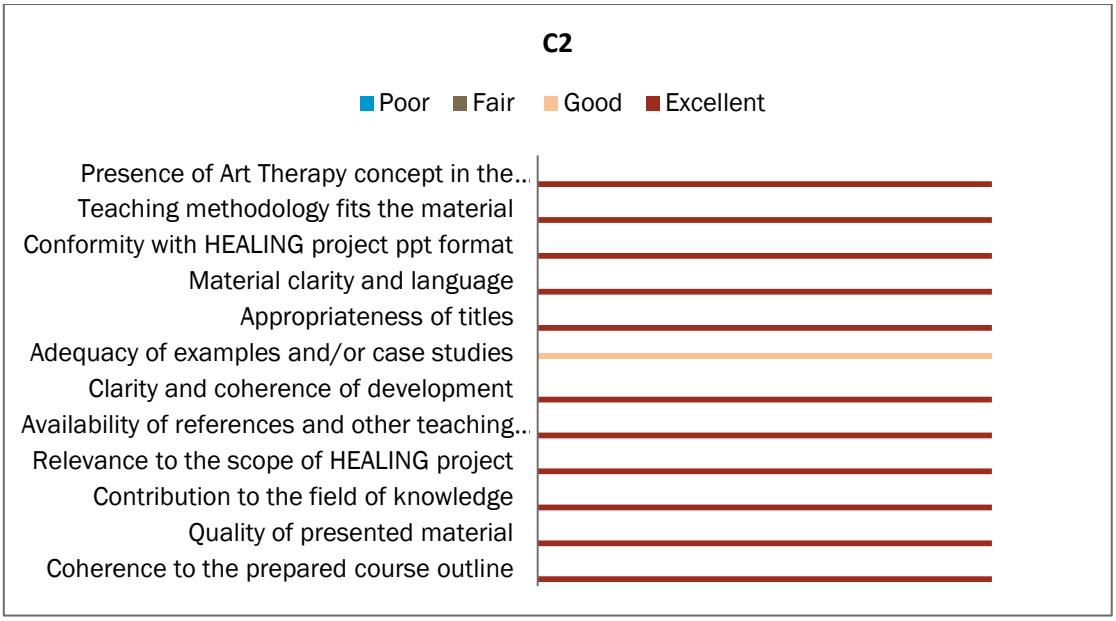
Reviewer's name: Asst. Prof. Konstantina Tsoli

Reviewer's organization: NKUA

Date of review: 05.12.2021

Table 9. Responses on 1-4 scale for the cluster 2

C2	Excellent	Good	Fair	Poor
Coherence to the prepared course outline	X			
Quality of presented material	X			
Contribution to the field of knowledge	X			
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources	X			
Clarity and coherence of development	X			
Adequacy of examples and/or case studies		X		
Appropriateness of titles	X			
Material clarity and language	X			
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material	X			
Presence of Art Therapy concept in the material	X			



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

Conclusion:

Document accepted, no changes required	X
Document needs minor revision	
Document needs major revision (resubmit)	

The reviewer stated that the deliverable should be accepted, without modifications.

General comments, recommendations and suggestions:

No comments were received.

5.1.3 Cluster 3. Linguistic

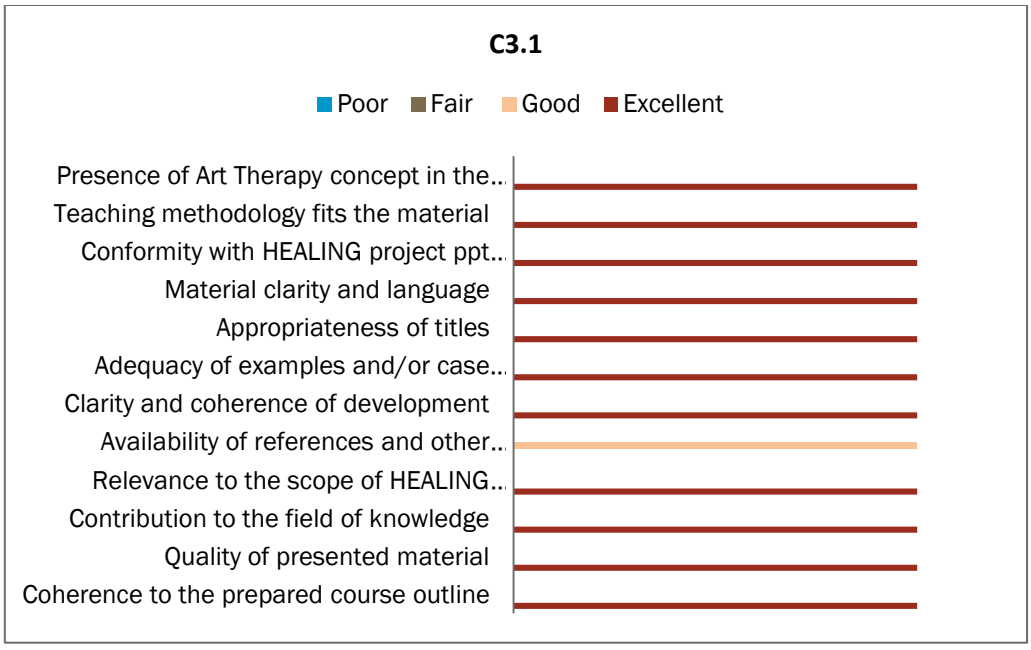
Reviewer's name: Asst. Prof. Konstantina Tsoli

Reviewer's organization: NKUA

Date of review: 04.12.2021

Table 10. Responses on 1-4 scale for the cluster 3.1

C3.1	Excellent	Good	Fair	Poor
Coherence to the prepared course outline	X			
Quality of presented material	X			
Contribution to the field of knowledge	X			
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources		X		
Clarity and coherence of development	X			
Adequacy of examples and/or case studies	X			
Appropriateness of titles	X			
Material clarity and language	X			
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material	X			
Presence of Art Therapy concept in the material	X			



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

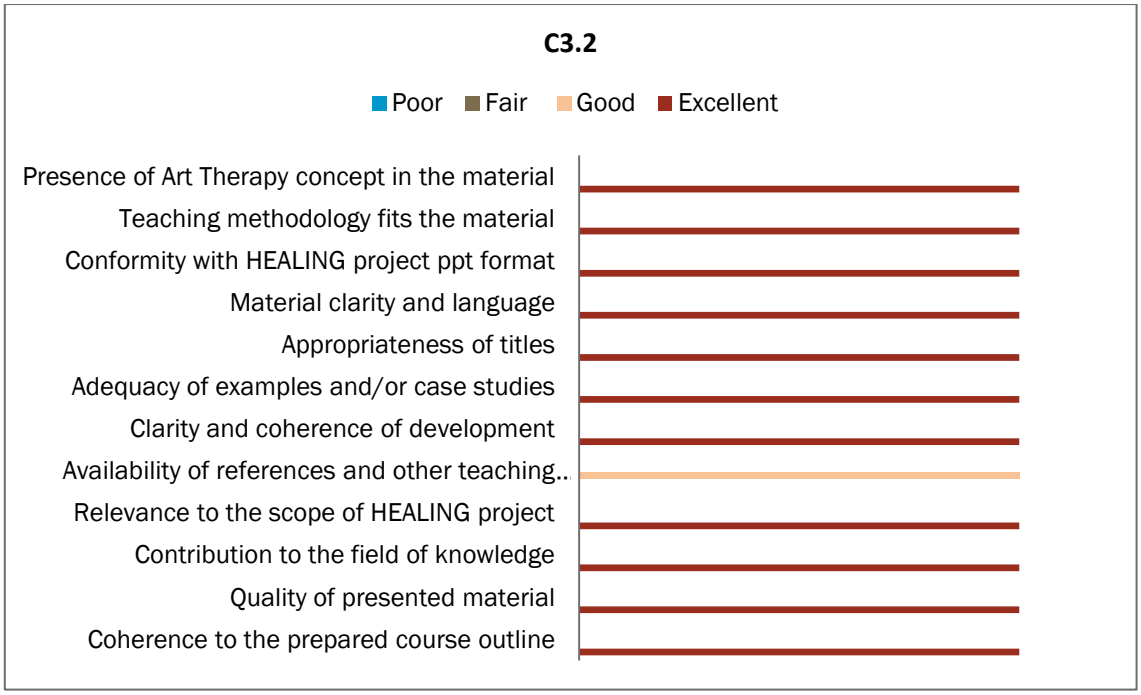
Conclusion:

Document accepted, no changes required	X
Document needs minor revision	
Document needs major revision (resubmit)	

The reviewer stated that the deliverable should be accepted, without modifications.

Table 11. Responses on 1-4 scale for the cluster 3.2

C3.2	Excellent	Good	Fair	Poor
Coherence to the prepared course outline	X			
Quality of presented material	X			
Contribution to the field of knowledge	X			
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources		X		
Clarity and coherence of development	X			
Adequacy of examples and/or case studies	X			
Appropriateness of titles	X			
Material clarity and language	X			
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material	X			
Presence of Art Therapy concept in the material	X			



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

Conclusion:

Document accepted, no changes required	X
Document needs minor revision	
Document needs major revision (resubmit)	

The reviewer stated that the deliverable should be accepted, without modifications.

General comments, recommendations and suggestions:

No comments were received.

5.1.4 Cluster 4. Group Psychology

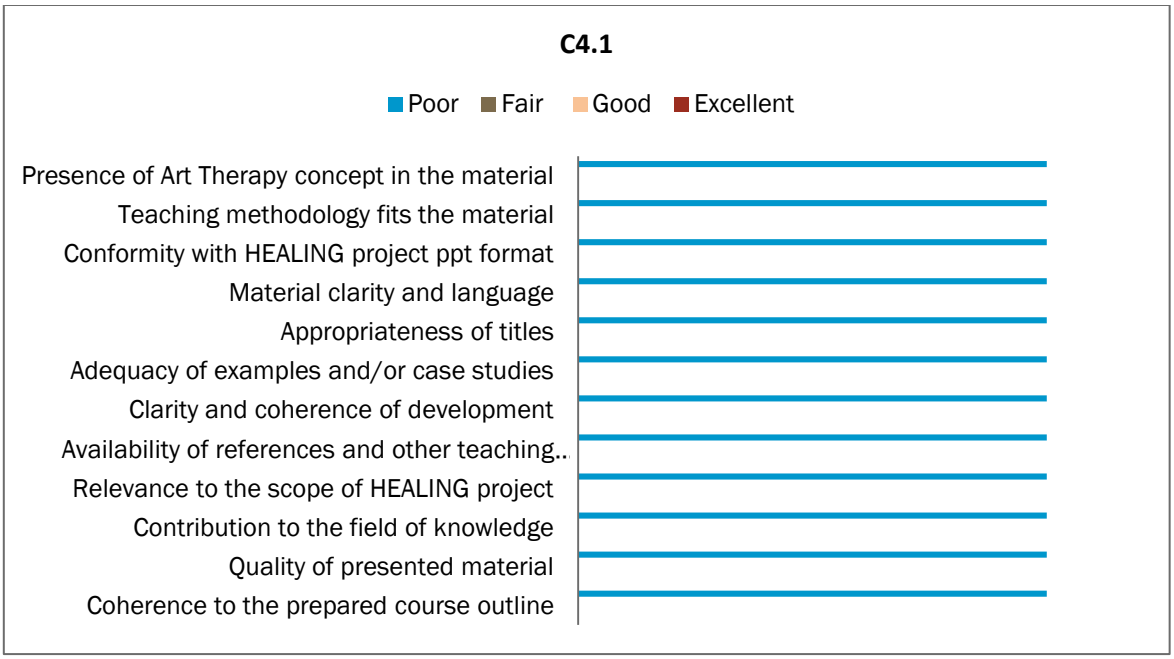
Reviewer's name: Prof. Giovanni Mirabella

Reviewer's organization: Brescia University

Date of review: 01.12.2021

Table 12. Responses on 1-4 scale for the cluster 4.1

C4.1	Excellent	Good	Fair	Poor
Coherence to the prepared course outline				X
Quality of presented material				X
Contribution to the field of knowledge				X
Relevance to the scope of HEALING project				X
Availability of references and other teaching resources				X
Clarity and coherence of development				X
Adequacy of examples and/or case studies				X
Appropriateness of titles				X
Material clarity and language				X
Conformity with HEALING project ppt format				X
Teaching methodology fits the material				X
Presence of Art Therapy concept in the material				X



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

The comment received is the following:

> *This material is so badly arranged that it is even embarrassing to provide a judgment. There are 11 lectures instead of 16. On average, each of these lectures has 20.7 slides instead of 50 (the minimum to cover 3 hours of frontal lectures). Of these slides, in each lesson, the first three are two repetitions of the title and an empty one. I really do not understand how someone could even think to submit such a material.*

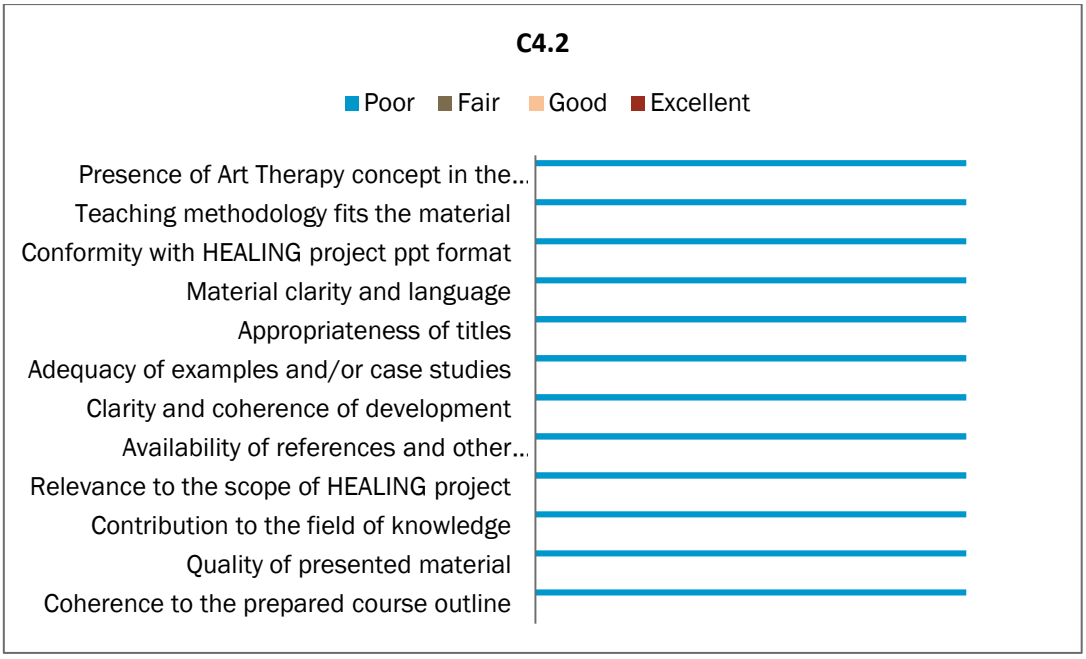
Conclusion:

Document accepted, no changes required	
Document needs minor revision	
Document needs major revision (resubmit)	X

The reviewer stated that the deliverable should not be accepted.

Table 13. Responses on 1-4 scale for the cluster 4.2

C4.2	Excellent	Good	Fair	Poor
Coherence to the prepared course outline				X
Quality of presented material				X
Contribution to the field of knowledge				X
Relevance to the scope of HEALING project				X
Availability of references and other teaching resources				X
Clarity and coherence of development				X
Adequacy of examples and/or case studies				X
Appropriateness of titles				X
Material clarity and language				X
Conformity with HEALING project ppt format				X
Teaching methodology fits the material				X
Presence of Art Therapy concept in the material				X



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

The comment received is the following:

> *There are two lectures out of 16. Obviously, the material is by far insufficient.*

Conclusion:

Document accepted, no changes required	
Document needs minor revision	
Document needs major revision (resubmit)	X

The reviewer stated that the deliverable should not be accepted.

General comments, recommendations and suggestions:

> *It is a disaster! Definably unacceptable, especially in light of the many meetings that have been done.*

Cluster 4.1 needs to be completely redone. I doubt that any reviewers from the EU would ever approve it. Cluster 4.2 is simply missing

5.1.5 Cluster 5. Anthropology

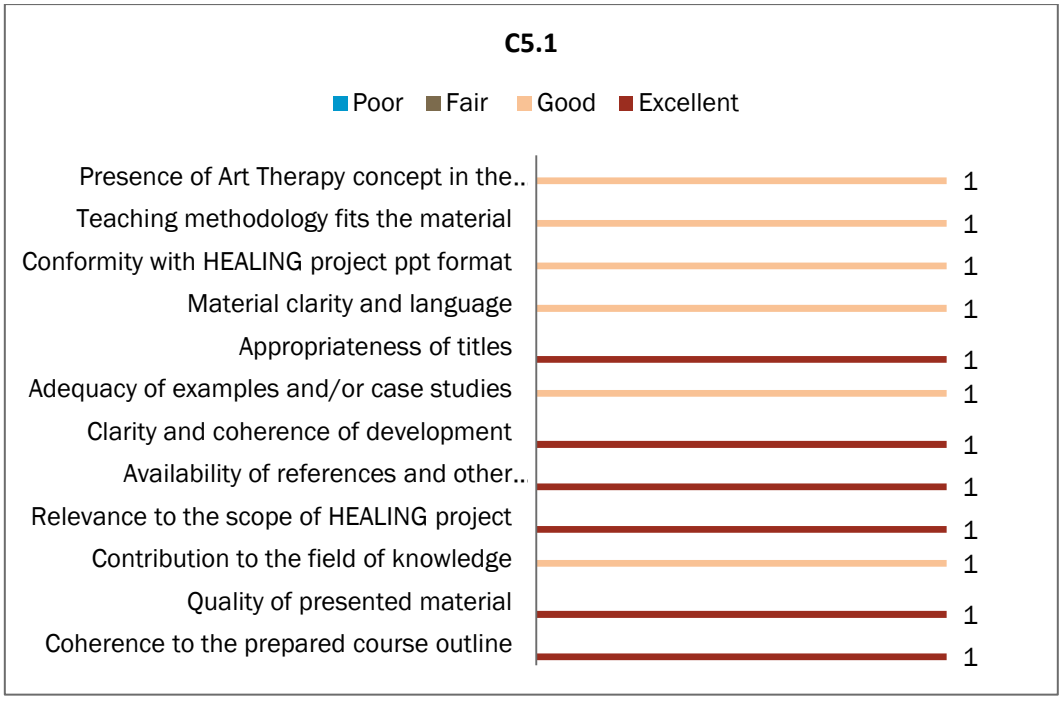
Reviewer's name: Dr. Mohammad ALSalem

Reviewer's organization: The University of Jordan

Date of review: 11.12.2021

Table 14. Responses on 1-4 scale for the cluster 5.1

C5.1	Excellent	Good	Fair	Poor
Coherence to the prepared course outline	X			
Quality of presented material	X			
Contribution to the field of knowledge		X		
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources	X			
Clarity and coherence of development	X			
Adequacy of examples and/or case studies		X		
Appropriateness of titles	X			
Material clarity and language		X		
Conformity with HEALING project ppt format		X		
Teaching methodology fits the material		X		
Presence of Art Therapy concept in the material		X		



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

Conclusion:

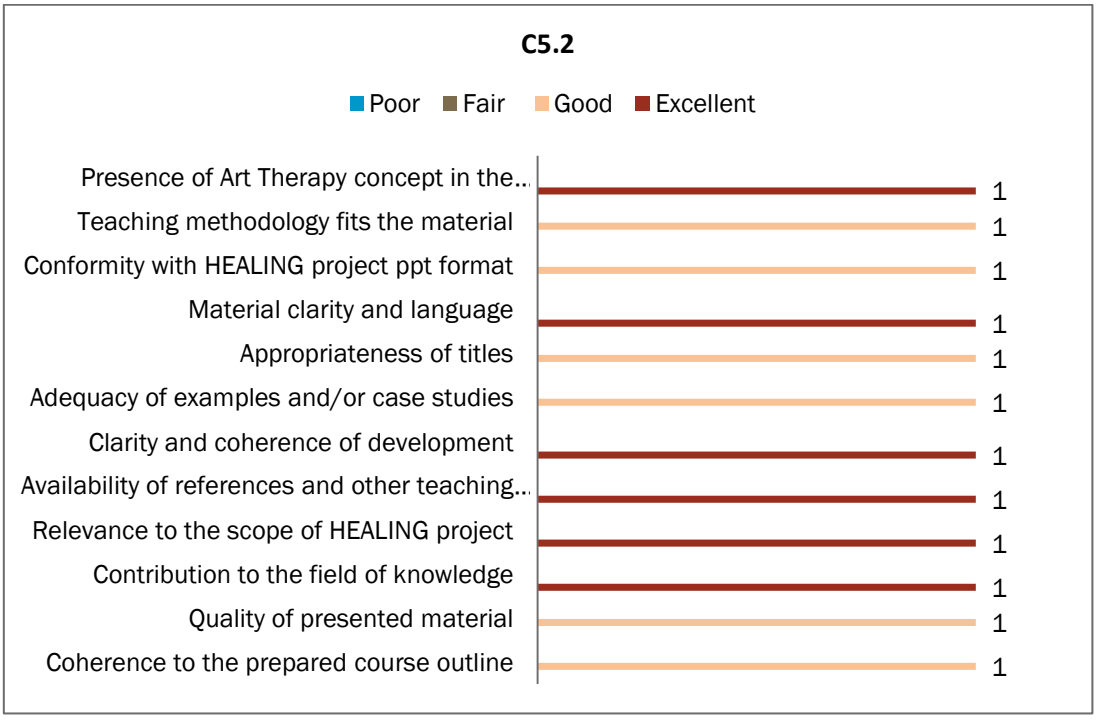
Document accepted, no changes required	X
Document needs minor revision	
Document needs major revision (resubmit)	

The reviewer stated that the deliverable should be accepted.

Table 15. Responses on 1-4 scale for the cluster 5.2

C5.2	Excellent	Good	Fair	Poor
Coherence to the prepared course outline		X		
Quality of presented material		X		
Contribution to the field of knowledge	X			
Relevance to the scope of HEALING project	X			

Availability of references and other teaching resources	X			
Clarity and coherence of development	X			
Adequacy of examples and/or case studies		X		
Appropriateness of titles		X		
Material clarity and language	X			
Conformity with HEALING project ppt format		X		
Teaching methodology fits the material		X		
Presence of Art Therapy concept in the material	X			



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

Conclusion:

Document accepted, no changes required	X
Document needs minor revision	
Document needs major revision (resubmit)	

The reviewer stated that the deliverable should be accepted.

General comments, recommendations and suggestions:

No general comments were received.

5.1.6 Cluster 6. Basic of Art therapy

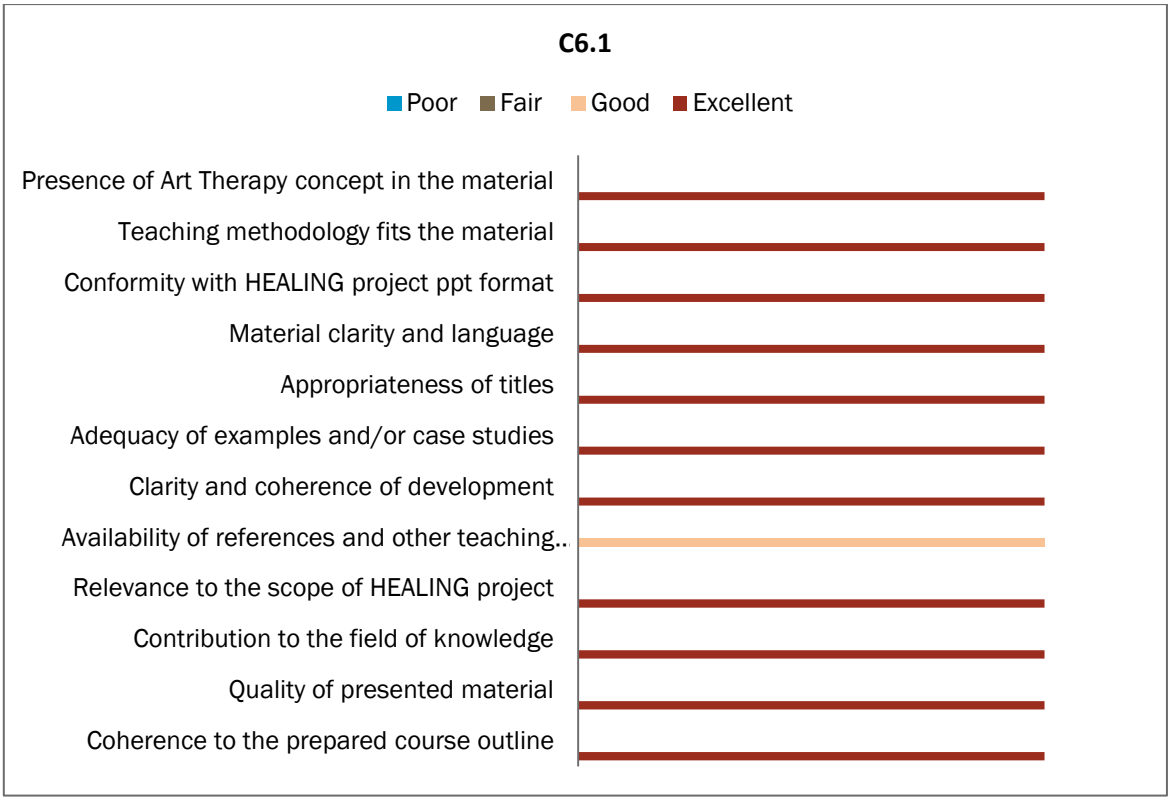
Reviewer's name: Dr. Mohammad ALSalem

Reviewer's organization: The University of Jordan

Date of review: 11.12.2021

Table 16. Responses on 1-4 scale for the cluster 6.1

C6.1	Excellent	Good	Fair	Poor
Coherence to the prepared course outline	X			
Quality of presented material	X			
Contribution to the field of knowledge	X			
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources		X		
Clarity and coherence of development	X			
Adequacy of examples and/or case studies	X			
Appropriateness of titles	X			
Material clarity and language	X			
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material	X			
Presence of Art Therapy concept in the material	X			



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

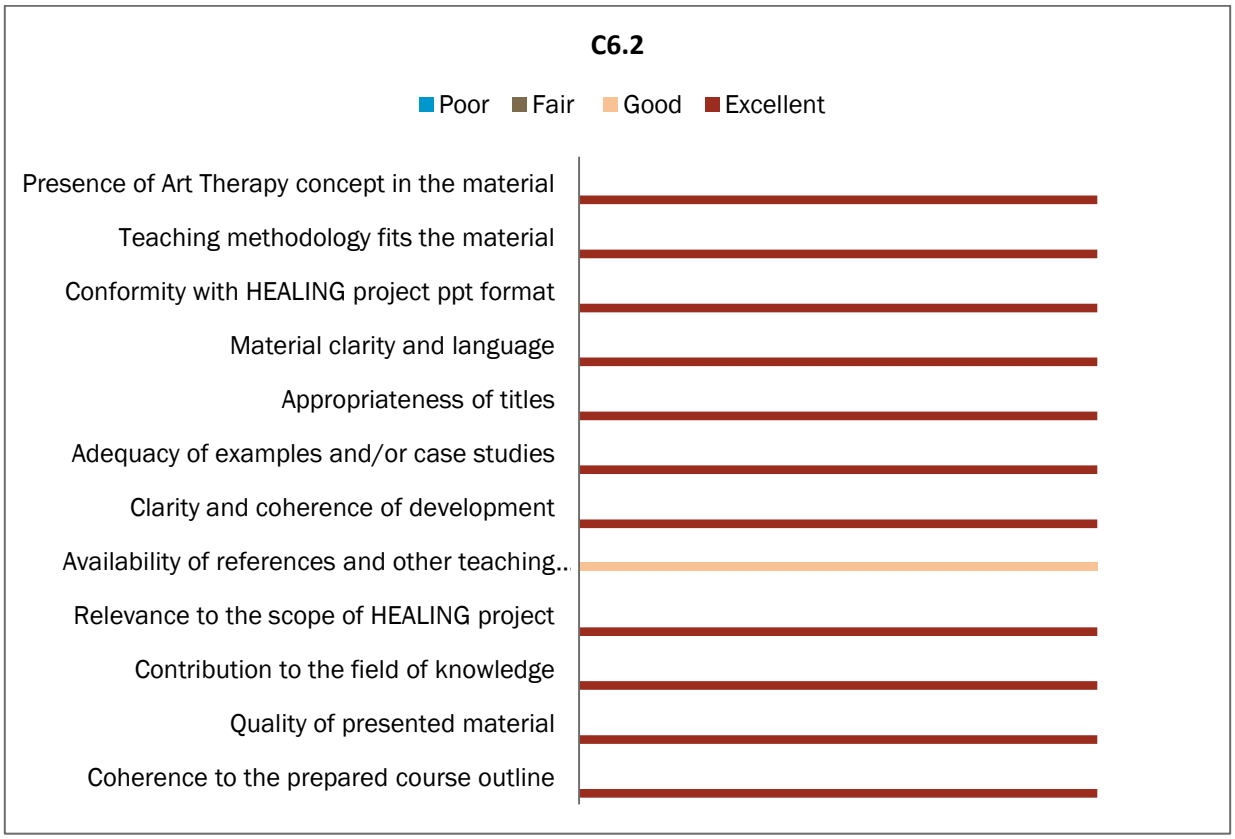
Conclusion:

Document accepted, no changes required	X
Document needs minor revision	
Document needs major revision (resubmit)	

The reviewer stated that the deliverable should be accepted, without modifications.

Table 17. Responses on 1-4 scale for the cluster 6.2

C6.2	Excellent	Good	Fair	Poor
Coherence to the prepared course outline	X			
Quality of presented material	X			
Contribution to the field of knowledge	X			
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources		X		
Clarity and coherence of development	X			
Adequacy of examples and/or case studies	X			
Appropriateness of titles	X			
Material clarity and language	X			
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material	X			
Presence of Art Therapy concept in the material	X			



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

Conclusion:

Document accepted, no changes required	X
Document needs minor revision	
Document needs major revision (resubmit)	

The reviewer stated that the deliverable should be accepted, without modifications.

General comments, recommendations and suggestions:

No comments were received.

5.1.7 Cluster 7. Art Therapy and diseases

Reviewer's name: Prof. Giovanni Mirabella

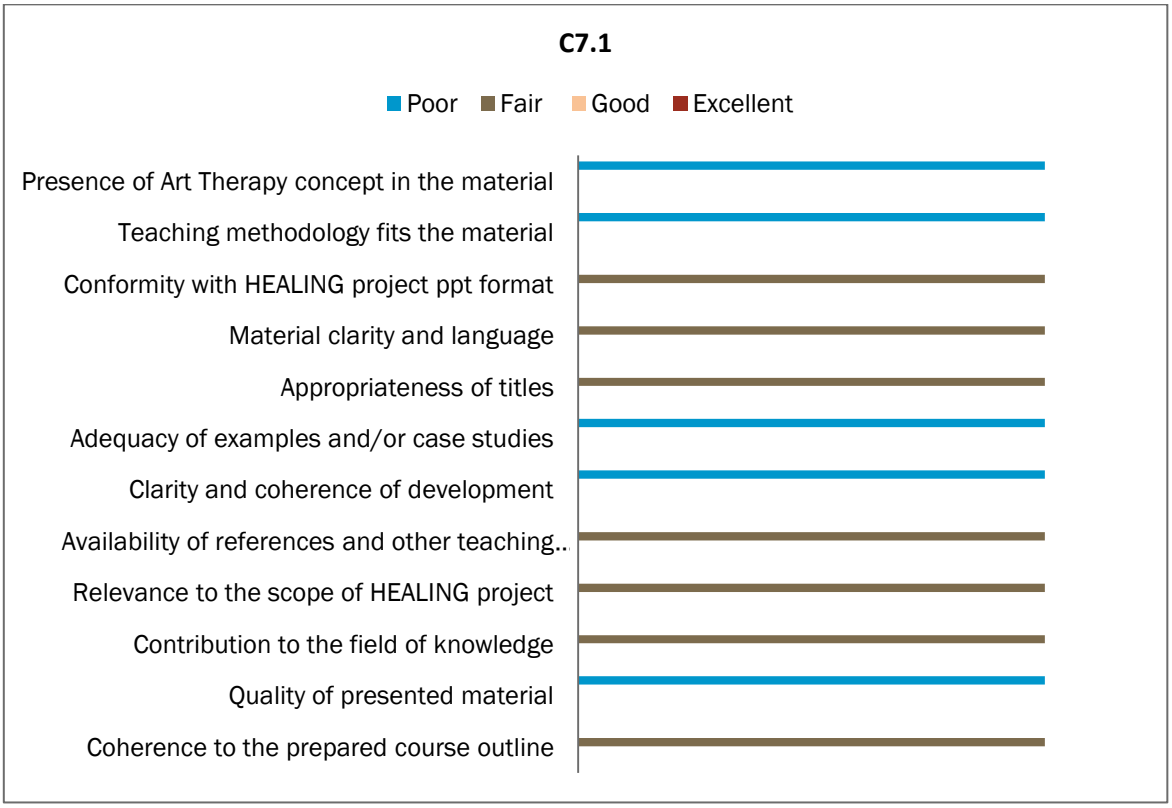
Reviewer's organization: Brescia University

Date of review: 01.12.2021

Table 18. Responses on 1-4 scale for the cluster 7.1

C7.1	Excellent	Good	Fair	Poor
Coherence to the prepared course outline			X	
Quality of presented material				X
Contribution to the field of knowledge			X	
Relevance to the scope of HEALING project			X	
Availability of references and other teaching resources			X	
Clarity and coherence of development				X
Adequacy of examples and/or case studies				X
Appropriateness of titles			X	
Material clarity and language			X	

Conformity with HEALING project ppt format			X	
Teaching methodology fits the material				X
Presence of Art Therapy concept in the material				X



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

The comment received is the following:

> *First, there are just seven lectures instead of 16. Second, four lectures have a good quality (even though some of them should have more slides). Three lectures have low quality and need to be redone (Depression, multiple sclerosis, and schizophrenia). At least, with respect to cluster 7.2, I can see the light at the end of the tunnel…*

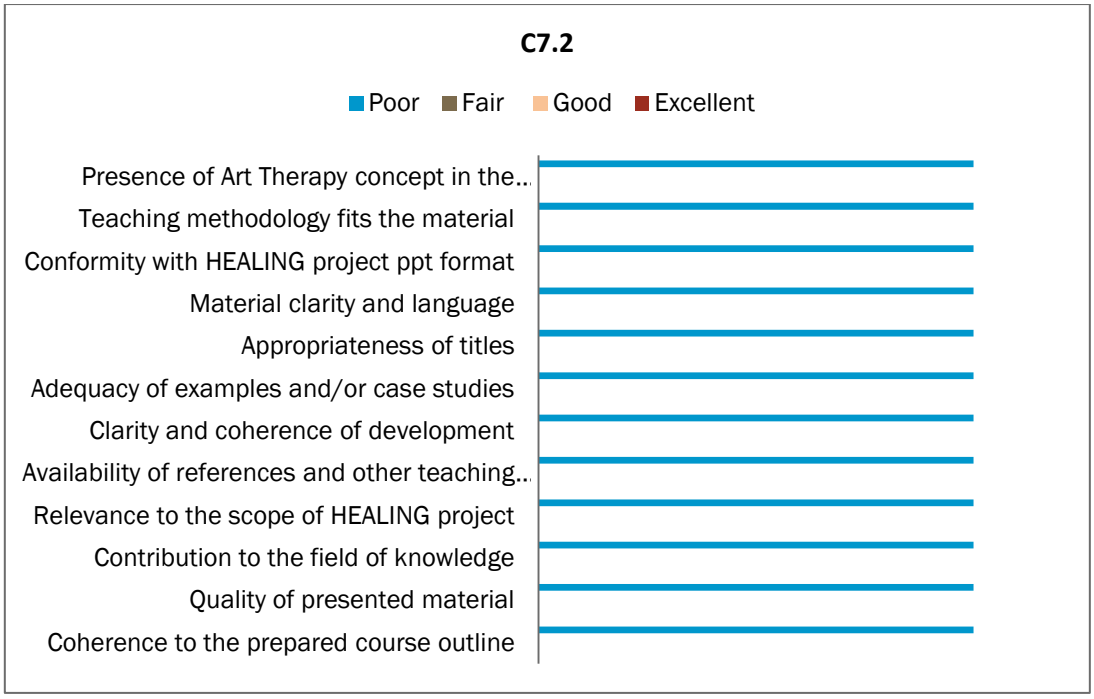
Conclusion:

Document accepted, no changes required	
Document needs minor revision	
Document needs major revision (resubmit)	X

The reviewer stated that the deliverable should not be accepted.

Table 19. Responses on 1-4 scale for the cluster 7.2

C7.2	Excellent	Good	Fair	Poor
Coherence to the prepared course outline				X
Quality of presented material				X
Contribution to the field of knowledge				X
Relevance to the scope of HEALING project				X
Availability of references and other teaching resources				X
Clarity and coherence of development				X
Adequacy of examples and/or case studies				X
Appropriateness of titles				X
Material clarity and language				X
Conformity with HEALING project ppt format				X
Teaching methodology fits the material				X
Presence of Art Therapy concept in the material				X



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

The comment received is the following:

> *This material is exceptionally poorly arranged. There are 16 lectures but: a) they are all in French instead of English b) on average, these lectures have less than 20 slides instead of 50 (the minimum to cover 3 hours of frontal lectures). Also, in each lecture, seven slides are not informative as 4 contain just references, one simply thanks for attention, two report the title, and one the plan of the lectures. Thus on average, there are 13 slides. C) There are no images, and most of the slides have a few rows, i.e., they do not bear any real content. Finally, 13 out of 16 lectures deal with Music and not how diseases could be treated with art therapy.*

Conclusion:

Document accepted, no changes required	
Document needs minor revision	
Document needs major revision (resubmit)	X

The reviewer stated that the deliverable should not be accepted.

General comments, recommendations and suggestions:

Cluster 7.1 has a very inhomogeneous quality, with some lectures very well done and others have poorly done. In any case there are just 7 out of 16 lectures.

Cluster 7.1 needs to be completed. Furthermore, some material is adequate, some other is not, i.e., lectures on Depression, multiple sclerosis, and schizophrenia.

Cluster 7.2 is a disaster! It is unacceptable, especially in light of the many meetings done to face the issue of clustering and lectures.

Cluster 7.2 needs to be almost completely redone. I doubt that any reviewers from the EU would ever approve it.

5.1.8 Cluster 8. Tools of Art for Healing

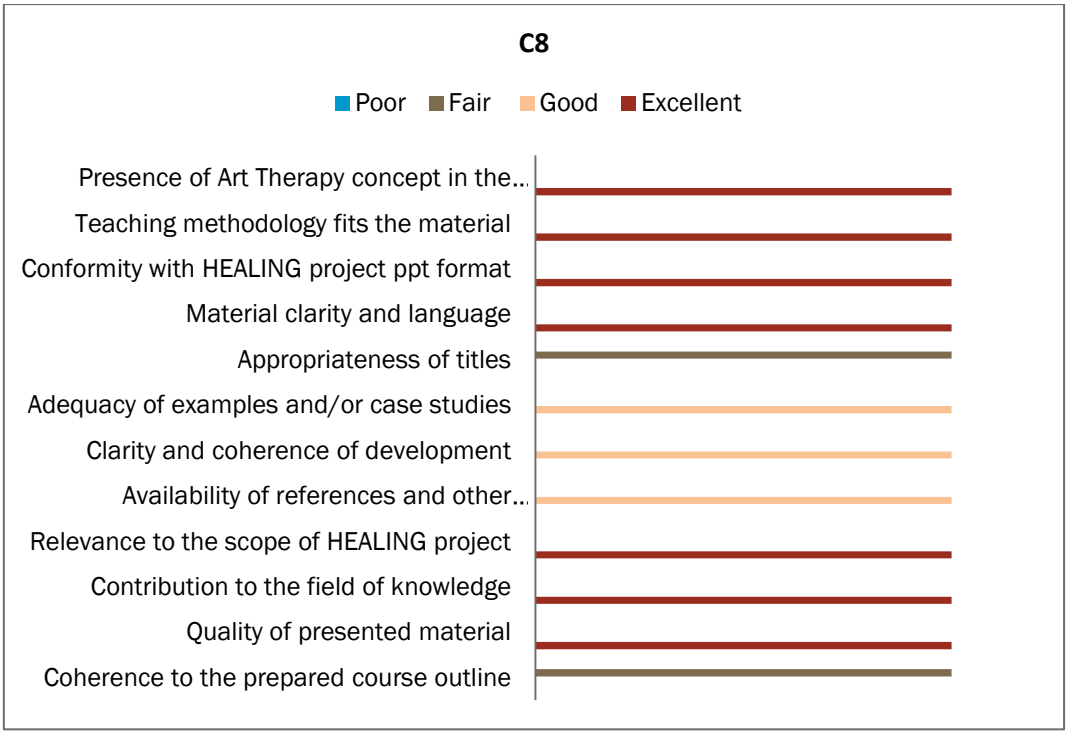
Reviewer's name: Nele Kelchtermans

Reviewer's organization: UCLL

Date of review: 06.12.2021

Table 20. Responses on 1-4 scale for the cluster 8

C8	Excellent	Good	Fair	Poor
Coherence to the prepared course outline			X	
Quality of presented material	X			
Contribution to the field of knowledge	X			
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources		X		
Clarity and coherence of development		X		
Adequacy of examples and/or case studies		X		
Appropriateness of titles			X	
Material clarity and language	X			
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material	X			
Presence of Art Therapy concept in the material	X			



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

Conclusion:

Document accepted, no changes required	
Document needs minor revision	X
Document needs major revision (resubmit)	

The reviewer stated that the deliverable needs minor revision.

General comments, recommendations and suggestions:

It needs revision in the titles: the titles do not clearly represent the contents of the topics. The cluster is also missing some topics.

5.1.9 Cluster 9. Practical Art Therapy

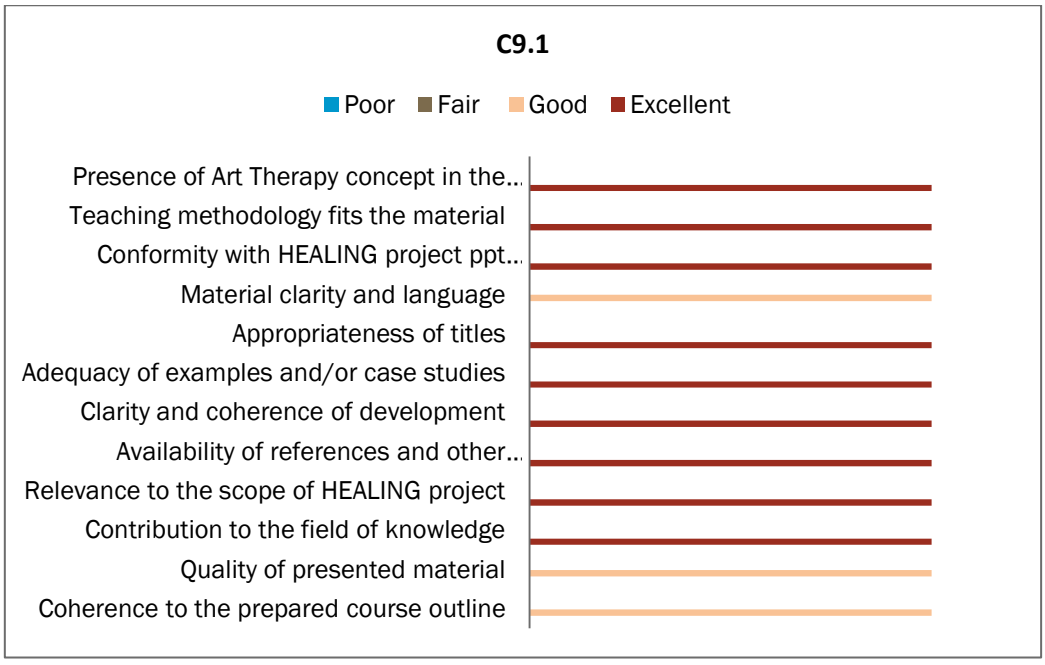
Reviewer's name: Nele Kelchtermans

Reviewer's organization: UCLL

Date of review: 06.12.2021

Table 21. Responses on 1-4 scale for the cluster 9.1

C9.1	Excellent	Good	Fair	Poor
Coherence to the prepared course outline			X	
Quality of presented material	X			
Contribution to the field of knowledge	X			
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources		X		
Clarity and coherence of development		X		
Adequacy of examples and/or case studies		X		
Appropriateness of titles			X	
Material clarity and language	X			
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material	X			
Presence of Art Therapy concept in the material	X			



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

Conclusion:

Document accepted, no changes required	
Document needs minor revision	X
Document needs major revision (resubmit)	

The reviewer stated that the deliverable needs minor revision.

Table 22. Responses on 1-4 scale for the cluster 9.2

C9.2	Excellent	Good	Fair	Poor
Coherence to the prepared course outline				
Quality of presented material	X			
Contribution to the field of knowledge	X			
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources	X			
Clarity and coherence of development	X			
Adequacy of examples and/or case studies	X			
Appropriateness of titles		X		
Material clarity and language	X			
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material	X			
Presence of Art Therapy concept in the material	X			

Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

Conclusion:

Document accepted, no changes required	X
Document needs minor revision	
Document needs major revision (resubmit)	

The reviewer stated that the deliverable should be accepted, without modifications.

General comments, recommendations and suggestions:

Cluster 9.1: the presentations on 'Music Therapy Techniques Classic' and 'Music Therapy Feel yourself' are almost empty, they seem to need extra explanation or instructions.

5.1.10 Cluster 10. Music Therapy: basic methodology

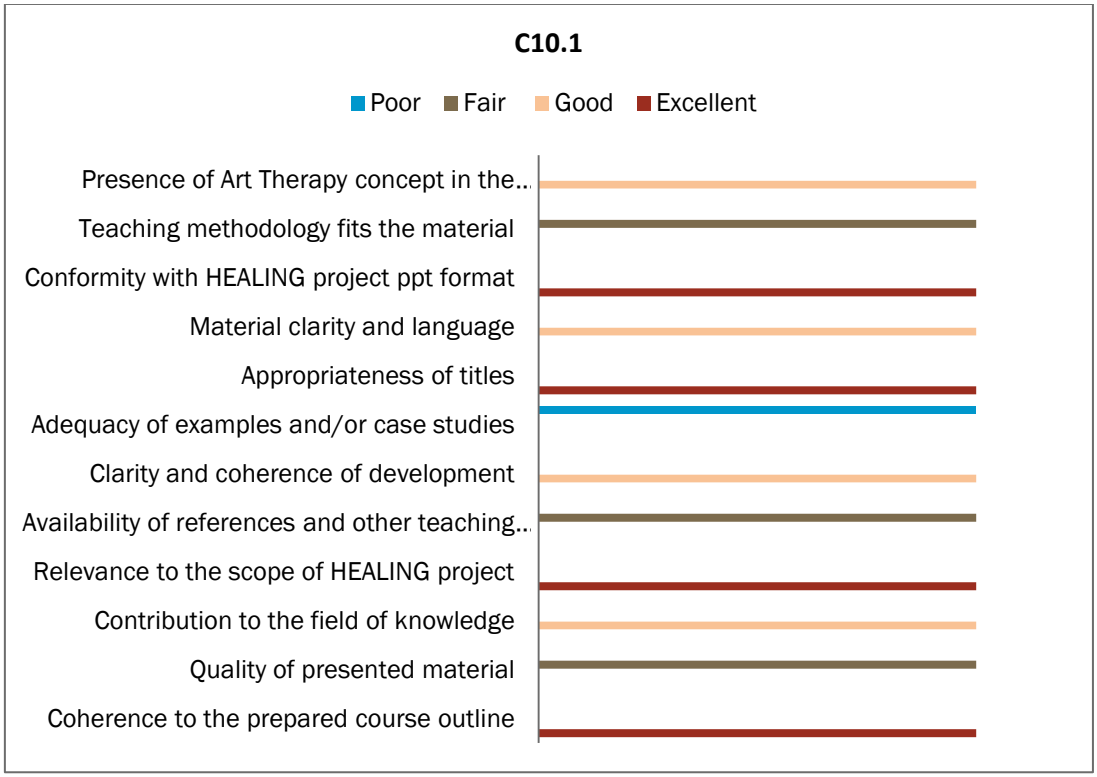
Reviewer's name: Dr. Tihana Škojo

Reviewer's organization: Josip Juraj Strossmayer University of Osijek Academy of Arts and Culture

Date of review: 05.12.2021

Table 23. Responses on 1-4 scale for the cluster 10.1

C10.1	Excellent	Good	Fair	Poor
Coherence to the prepared course outline	X			
Quality of presented material			X	
Contribution to the field of knowledge		X		
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources			X	
Clarity and coherence of development		X		
Adequacy of examples and/or case studies				X
Appropriateness of titles	X			
Material clarity and language		X		
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material			X	
Presence of Art Therapy concept in the material		X		



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

The comment received is the following:

> *Although there is a task in Lecture 8 in which researching scientific literature focused on music theory is required of students, I believe that better and more intriguing teaching content could be achieved by implementing examples of both sessions and case studies.*

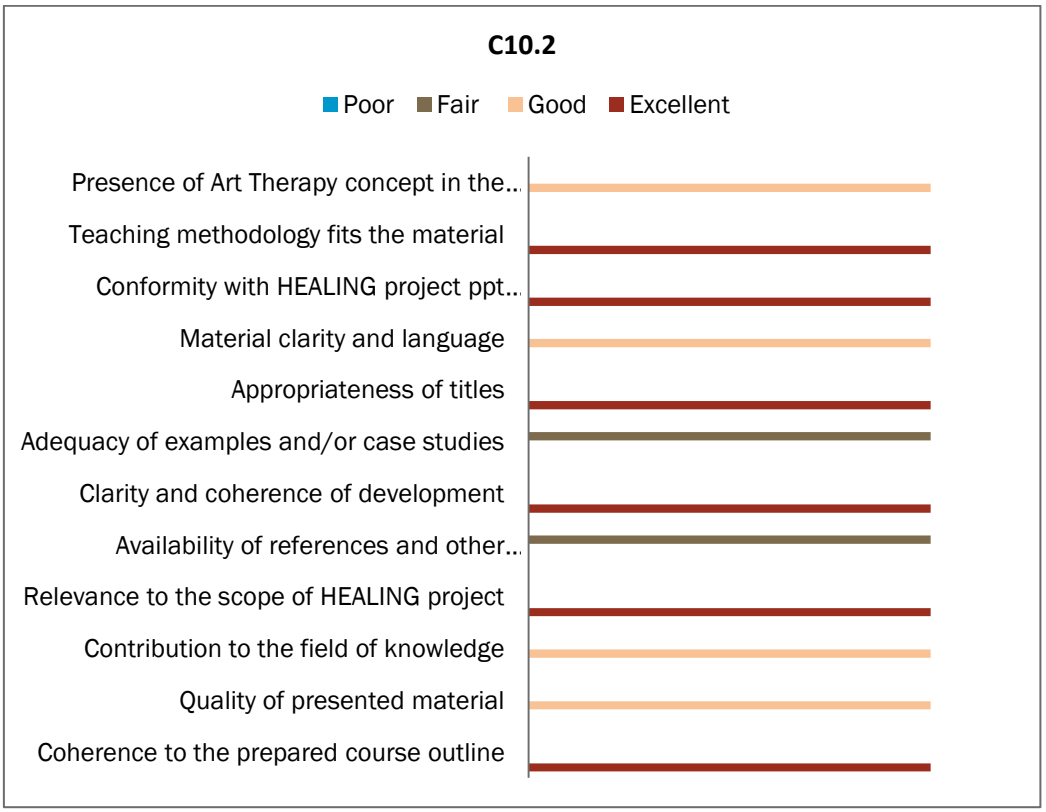
Conclusion:

Document accepted, no changes required	
Document needs minor revision	X
Document needs major revision (resubmit)	

The reviewer stated that the deliverable needs minor revision.

Table 24. Responses on 1-4 scale for the cluster 10.2

C10.2	Excellent	Good	Fair	Poor
Coherence to the prepared course outline	X			
Quality of presented material		X		
Contribution to the field of knowledge		X		
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources			X	
Clarity and coherence of development	X			
Adequacy of examples and/or case studies			X	
Appropriateness of titles	X			
Material clarity and language		X		
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material	X			
Presence of Art Therapy concept in the material		X		



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

Conclusion:

Document accepted, no changes required	X
Document needs minor revision	
Document needs major revision (resubmit)	

The reviewer stated that the deliverable should be accepted, without modifications.

General comments, recommendations and suggestions:

I commend the stated learning outcomes in C10.2 that are focused on experiential learning and demonstration of acquired knowledge and skills from a particular method of music therapy.

5.1.11 Cluster 11. Music Therapy Active music therapy

Reviewer's name: Dr. Tihana Škojo

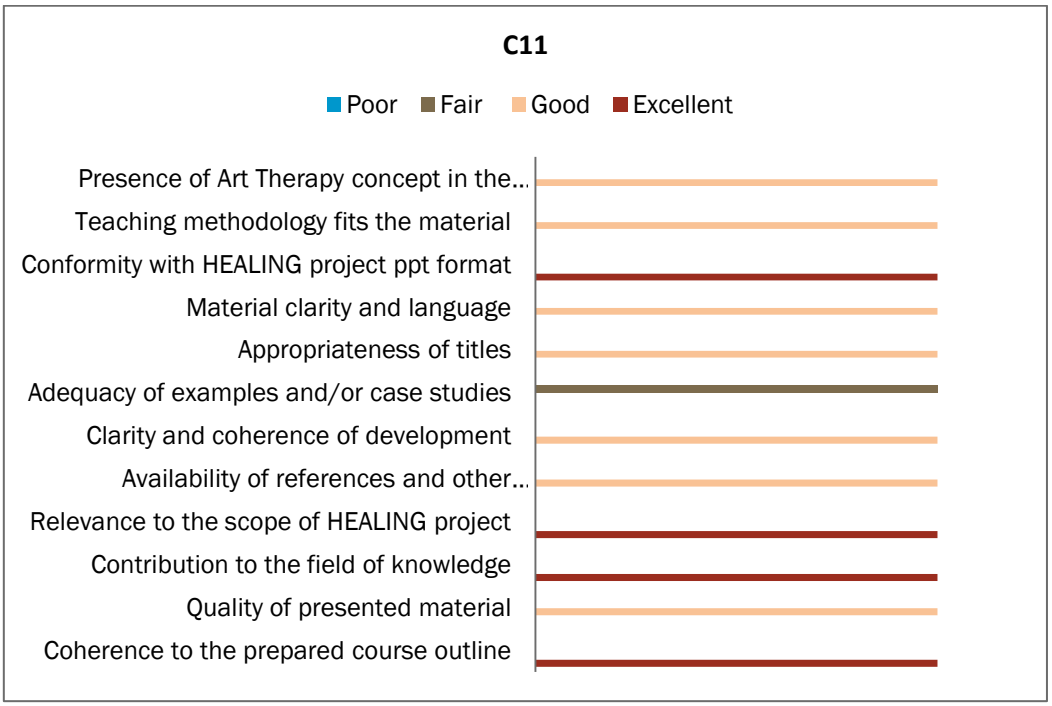
Reviewer's organization: Josip Juraj Strossmayer University of Osijek Academy of Arts and Culture

Date of review: 06.12.2021

Table 25. Responses on 1-4 scale for the cluster 11

C11	Excellent	Good	Fair	Poor
Coherence to the prepared course outline	X			
Quality of presented material		X		
Contribution to the field of knowledge	X			
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources		X		
Clarity and coherence of development		X		
Adequacy of examples and/or case studies			X	

Appropriateness of titles		X		
Material clarity and language		X		
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material		X		
Presence of Art Therapy concept in the material		X		



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

Conclusion:

Document accepted, no changes required	
Document needs minor revision	X
Document needs major revision (resubmit)	

The reviewer stated that the deliverable needs minor revision.

General comments, recommendations and suggestions:

The content is presented in an interesting, logical order. I commend the experience that is achieved after the presentation of each method.

I kindly ask that the content be translated into English.

I suggest that specific musical examples be given, with accompanying explanations. I suggest that other musical examples (which do not belong to the Tunisian music repertoire) be considered in order to expand the possibilities of use.

5.1.12 Cluster 12. Practical Music Therapy Voice

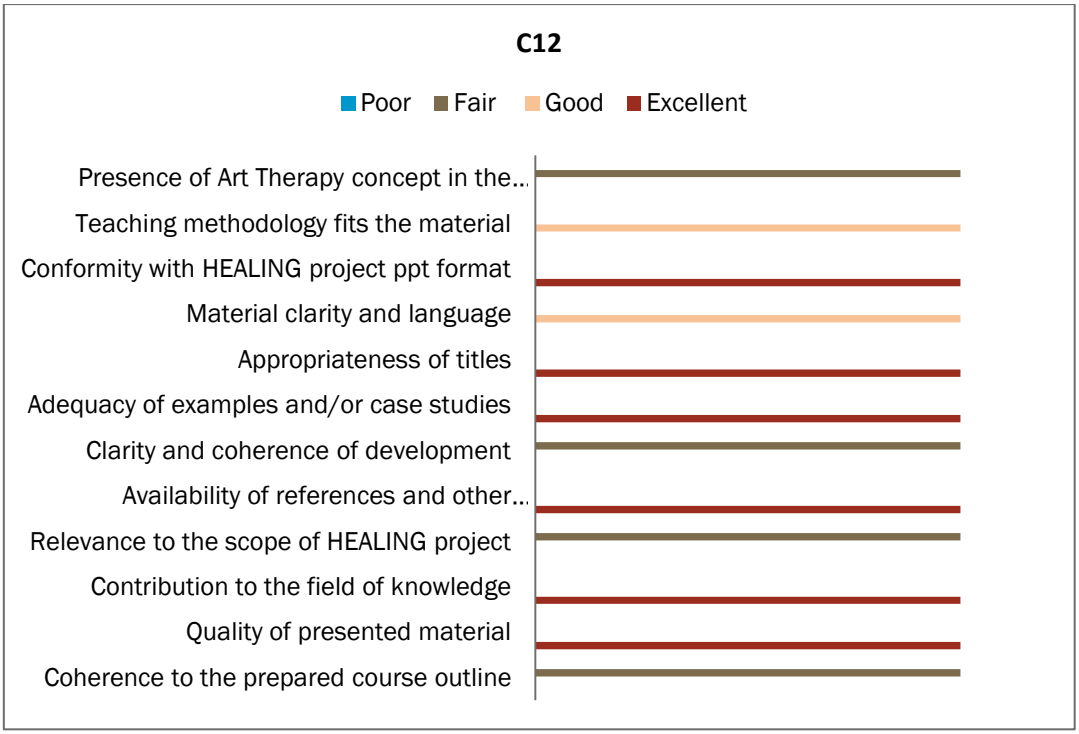
Reviewer's name: Dr. Tihana Škojo

Reviewer's organization: Josip Juraj Strossmayer University of Osijek Academy of Arts and Culture

Date of review: 06.12.2021

Table 26. Responses on 1-4 scale for the cluster 12

C12	Excellent	Good	Fair	Poor
Coherence to the prepared course outline			X	
Quality of presented material	X			
Contribution to the field of knowledge	X			
Relevance to the scope of HEALING project			X	
Availability of references and other teaching resources	X			
Clarity and coherence of development			X	
Adequacy of examples and/or case studies	X			
Appropriateness of titles	X			
Material clarity and language		X		
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material		X		
Presence of Art Therapy concept in the material			X	



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

Conclusion:

Document accepted, no changes required	
Document needs minor revision	X
Document needs major revision (resubmit)	

The reviewer stated that the deliverable needs minor revision.

General comments, recommendations and suggestions:

Very interesting content, nicely supported by concrete examples, but I do not find a clear connection with music therapy which is the topic of the course. For better understanding, please translate the presentation into English.

5.1.13 Cluster 13. Practical Music Therapy Instruments

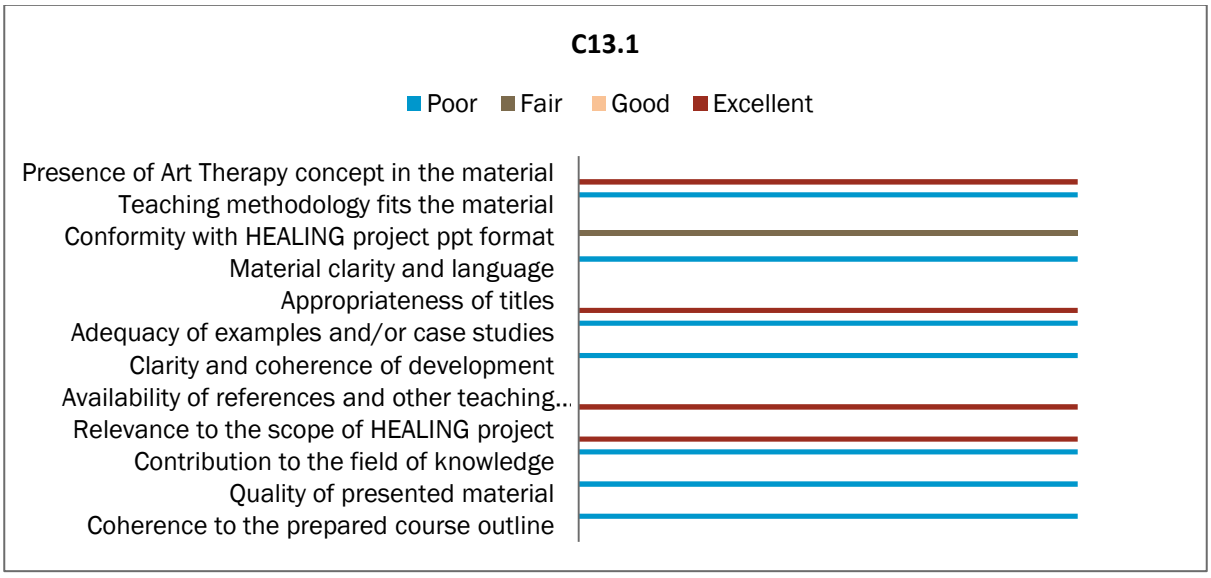
Reviewer's name: Ana Barata

Reviewer's organization: Porto Polytechnic

Date of review: 14/12/2021

Table 27. Responses on 1-4 scale for the cluster 13.1

C13.1	Excellent	Good	Fair	Poor
Coherence to the prepared course outline				X
Quality of presented material				X
Contribution to the field of knowledge				X
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources	X			
Clarity and coherence of development				X
Adequacy of examples and/or case studies				X
Appropriateness of titles	X			
Material clarity and language				X
Conformity with HEALING project ppt format			X	
Teaching methodology fits the material				X
Presence of Art Therapy concept in the material	X			



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

The comment received is the following:

> *There are lessons missing. The ppt files don't have any actual content, just the learning outcomes, expected results and references*

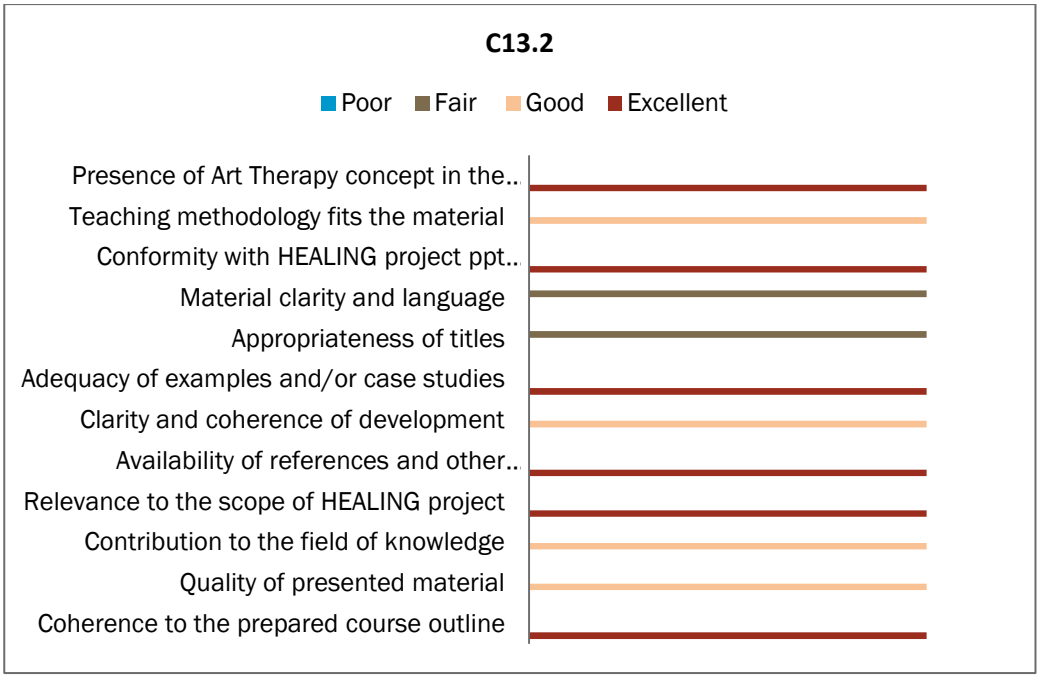
Conclusion:

Document accepted, no changes required	
Document needs minor revision	
Document needs major revision (resubmit)	X

The reviewer stated that the deliverable should not be accepted.

Table 28. Responses on 1-4 scale for the cluster 13.2

C13.2	Excellent	Good	Fair	Poor
Coherence to the prepared course outline	X			
Quality of presented material		X		
Contribution to the field of knowledge		X		
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources	X			
Clarity and coherence of development		X		
Adequacy of examples and/or case studies	X			
Appropriateness of titles			X	
Material clarity and language			X	
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material		X		
Presence of Art Therapy concept in the material	X			



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

The comment received is the following:

> *In general the material is good mas some presentations lack actual content and only have the practical work for the students. Although this is important, students would need more information before doing the practical work.*

Conclusion:

Document accepted, no changes required	
Document needs minor revision	X
Document needs major revision (resubmit)	

The reviewer stated that the deliverable needs minor revision.

General comments, recommendations and suggestions:

> *The level of quality of the cluster is quite unbalanced. Subgroup 13.2 is quite good except for some minor gaps while subgroup 13.1 needs a lot of rework.*

5.1.14 Cluster 14. Drawing

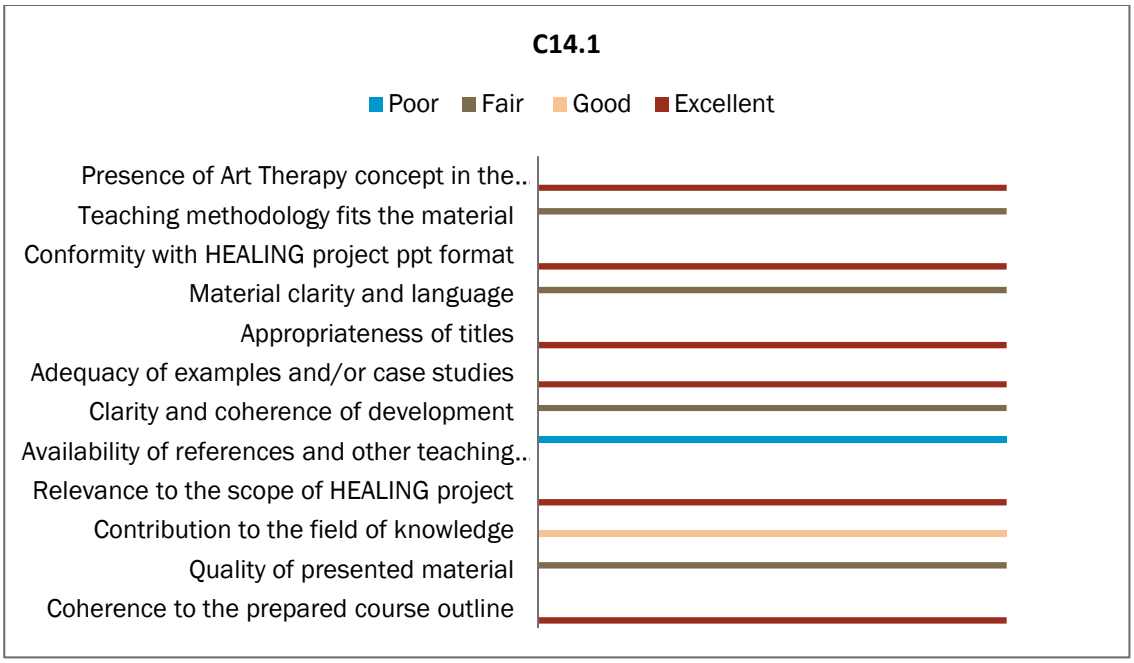
Reviewer's name: Ana Barata

Reviewer's organization: Porto Polytechnic

Date of review: 14/12/2021

Table 29. Responses on 1-4 scale for the cluster 14.1

C14.1	Excellent	Good	Fair	Poor
Coherence to the prepared course outline	X			
Quality of presented material			X	
Contribution to the field of knowledge		X		
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources				X
Clarity and coherence of development			X	
Adequacy of examples and/or case studies	X			
Appropriateness of titles	X			
Material clarity and language			X	
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material			X	
Presence of Art Therapy concept in the material	X			



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

The comment received is the following:

> *There are only 6 lessons available. The first three lessons are very succint, with little content to accompany the proposed exercises. The final 3 lessons are quite complete. The list of references is poor.*

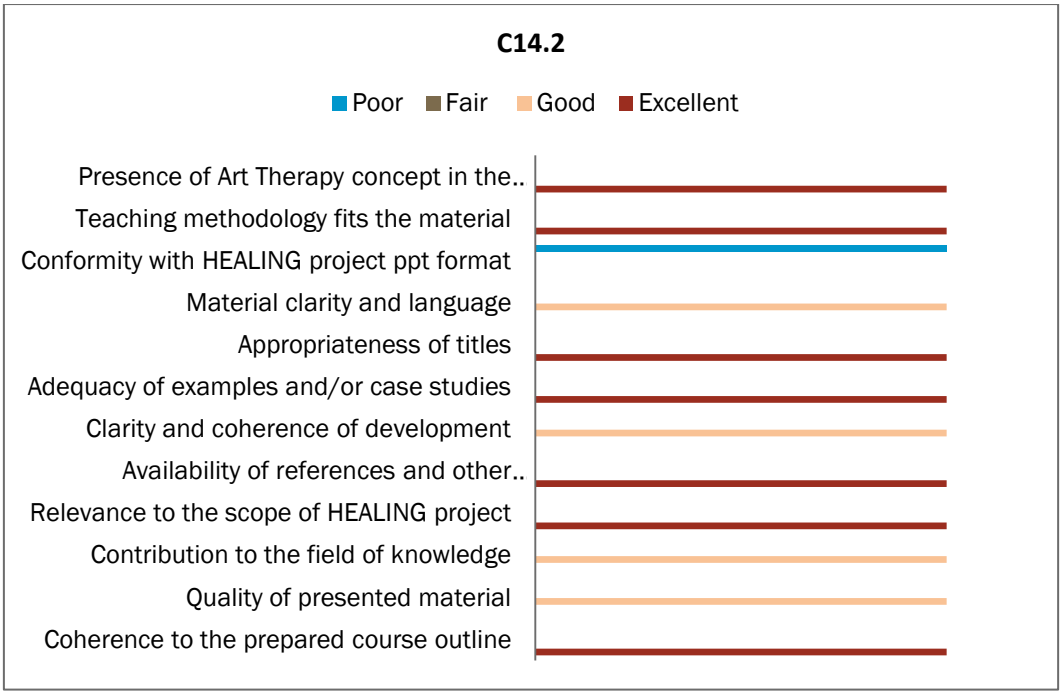
Conclusion:

Document accepted, no changes required	
Document needs minor revision	X
Document needs major revision (resubmit)	

The reviewer stated that the deliverable needs minor revision.

Table 30. Responses on 1-4 scale for the cluster 14.2

C14.2	Excellent	Good	Fair	Poor
Coherence to the prepared course outline	X			
Quality of presented material		X		
Contribution to the field of knowledge		X		
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources	X			
Clarity and coherence of development		X		
Adequacy of examples and/or case studies	X			
Appropriateness of titles	X			
Material clarity and language		X		
Conformity with HEALING project ppt format				X
Teaching methodology fits the material	X			
Presence of Art Therapy concept in the material	X			



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

The comment received is the following:

> *Some slides are not using the HEALING template. Contents are quite good with clear explanations about the activities to be conducted.*

Conclusion:

Document accepted, no changes required	
Document needs minor revision	X
Document needs major revision (resubmit)	

The reviewer stated that the deliverable needs minor revision.

General comments, recommendations and suggestions:

> *Unbalanced quality between the two subgroups.*

5.1.15 Cluster 15. Drama & Theatre

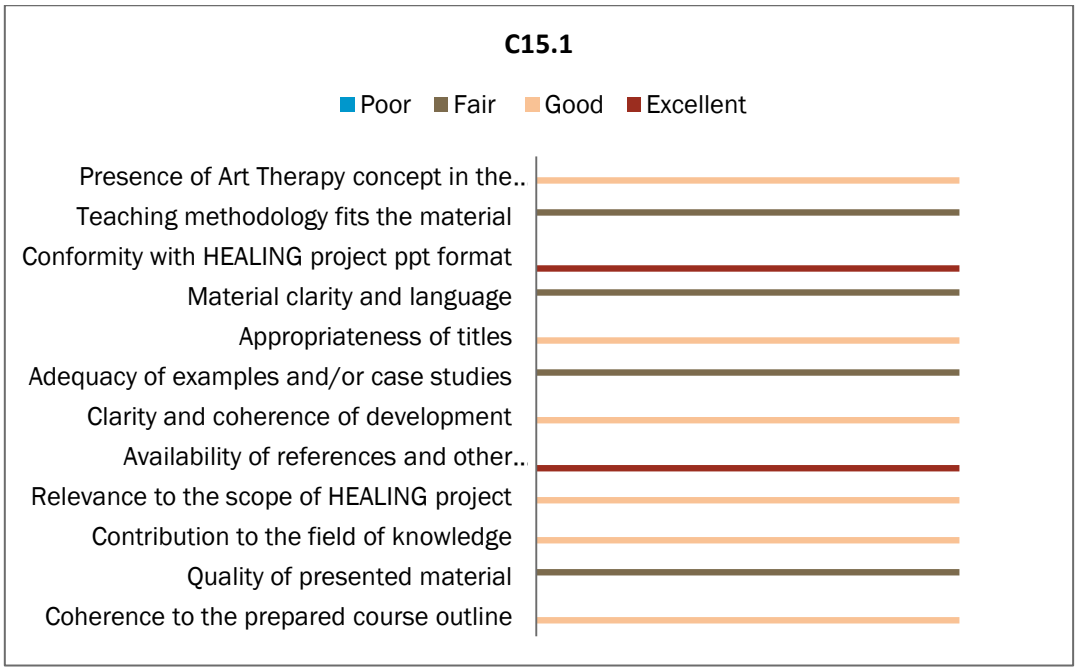
Reviewer's name: Dr. Tihana Škojo

Reviewer's organization: Josip Juraj Strossmayer University of Osijek Academy of Arts and Culture

Date of review: 05.12.2021

Table 31. Rresponses on 1-4 scale for the cluster 15.1

C15.1	Excellent	Good	Fair	Poor
Coherence to the prepared course outline		X		
Quality of presented material			X	
Contribution to the field of knowledge		X		
Relevance to the scope of HEALING project		X		
Availability of references and other teaching resources	X			
Clarity and coherence of development		X		
Adequacy of examples and/or case studies			X	
Appropriateness of titles		X		
Material clarity and language			X	
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material			X	
Presence of Art Therapy concept in the material		X		



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

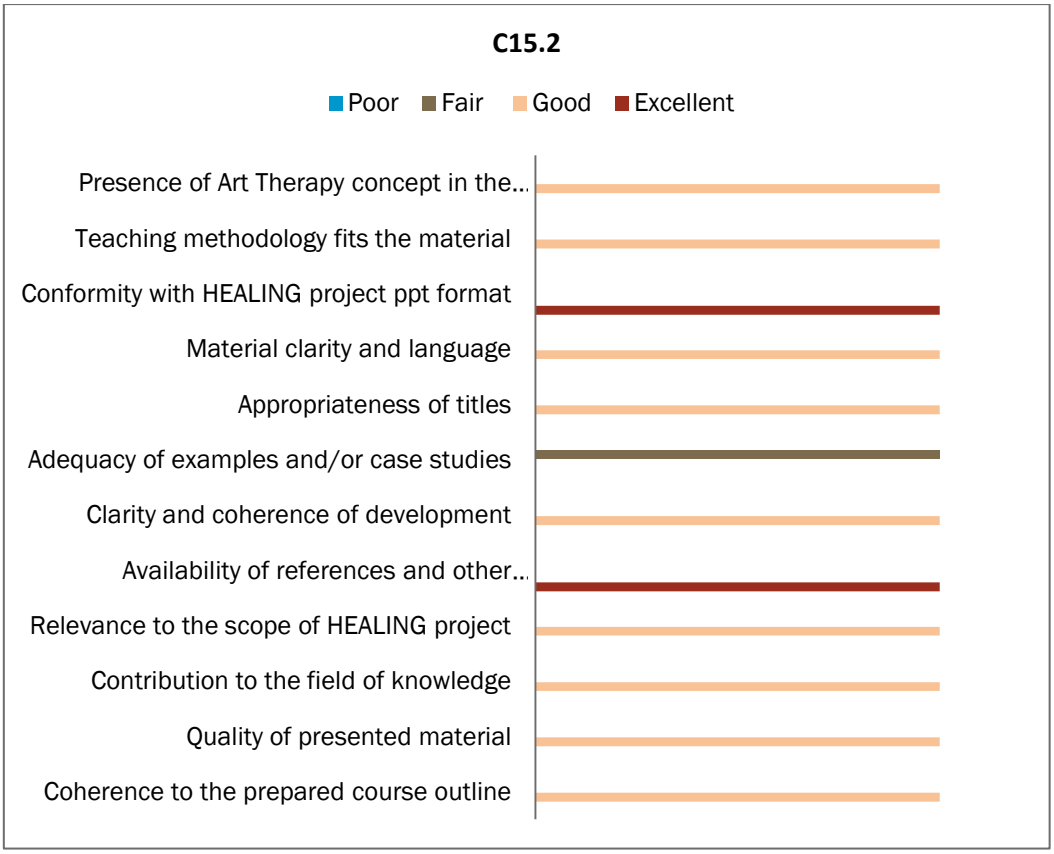
Conclusion:

Document accepted, no changes required	
Document needs minor revision	
Document needs major revision (resubmit)	X

The reviewer stated that the deliverable should not be accepted.

Table 32. Responses on 1-4 scale for the cluster 15.2

C15.2	Excellent	Good	Fair	Poor
Coherence to the prepared course outline		X		
Quality of presented material		X		
Contribution to the field of knowledge		X		
Relevance to the scope of HEALING project		X		
Availability of references and other teaching resources	X			
Clarity and coherence of development		X		
Adequacy of examples and/or case studies			X	
Appropriateness of titles		X		
Material clarity and language		X		
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material		X		
Presence of Art Therapy concept in the material		X		



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

Conclusion:

Document accepted, no changes required	
Document needs minor revision	
Document needs major revision (resubmit)	X

The reviewer stated that the deliverable should not be accepted.

General comments, recommendations and suggestions:

It is necessary to elaborate the program content in a more detailed way. The content can be shaped in a didactically better way. I commend the abundant literature that is brought to the end of each lecture.

No practical exercises can be seen from the presentations. It is necessary to visually present examples of all the exercises listed in the presentation. Other examples of hypothetical situations and cases cited in the presentation are also not sufficiently clarified.

5.1.16 Cluster 16. Dance

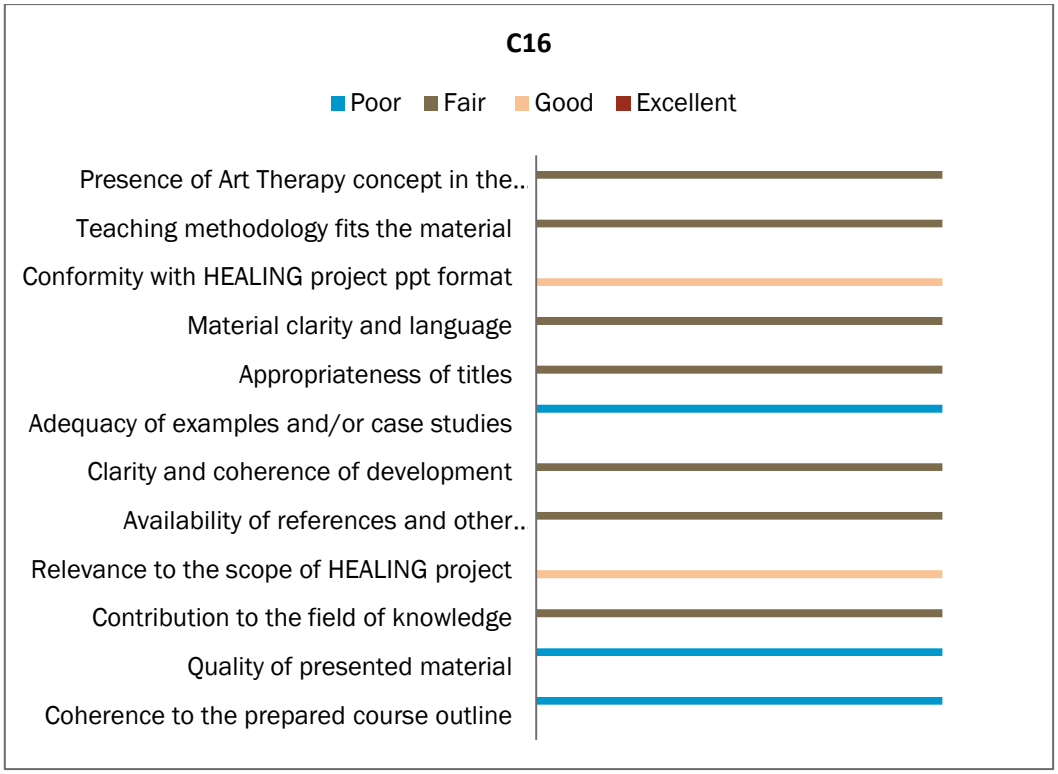
Reviewer's name: Dr. Tihana Škojo

Reviewer's organization: Josip Juraj Strossmayer University of Osijek Academy of Arts and Culture

Date of review: 05.12.2021

Table 33. Responses on 1-4 scale for the cluster 16

C16	Excellent	Good	Fair	Poor
Coherence to the prepared course outline				X
Quality of presented material				X
Contribution to the field of knowledge			X	
Relevance to the scope of HEALING project		X		
Availability of references and other teaching resources			X	
Clarity and coherence of development			X	
Adequacy of examples and/or case studies				X
Appropriateness of titles			X	
Material clarity and language			X	
Conformity with HEALING project ppt format		X		
Teaching methodology fits the material			X	
Presence of Art Therapy concept in the material			X	



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

The comment received is the following:

It is necessary to support each topic with more content and literary references.

Conclusion:

Document accepted, no changes required	
Document needs minor revision	
Document needs major revision (resubmit)	X

The reviewer stated that the deliverable should not be accepted.

General comments, recommendations and suggestions:

It is certainly necessary to enrich the entire content. It is necessary to develop each thematic unit in a better didactic way.

I believe that better systematization of content is necessary. As it is the art of movement, it is important to present the content not only textually but also through video. It would also be advisable to suggest quality videos to students through the literature.

5.1.17 Cluster 17. Skills Development

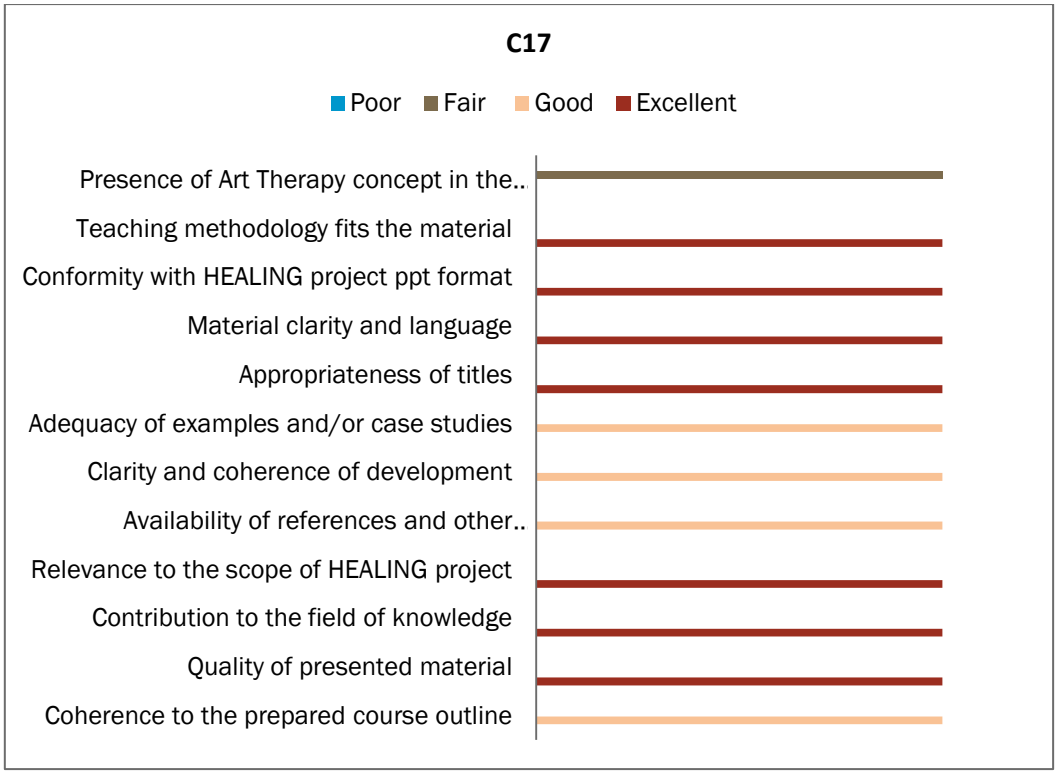
Reviewer's name: Dr. Tihana Škojo

Reviewer's organization: Josip Juraj Strossmayer University of Osijek Academy of Arts and Culture

Date of review: 05.12.2021

Table 34. Responses on 1-4 scale for the cluster 17

C17	Excellent	Good	Fair	Poor
Coherence to the prepared course outline		X		
Quality of presented material	X			
Contribution to the field of knowledge	X			
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources		X		
Clarity and coherence of development		X		
Adequacy of examples and/or case studies		X		
Appropriateness of titles	X			
Material clarity and language	X			
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material	X			
Presence of Art Therapy concept in the material			X	



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments were received.

Conclusion:

Document accepted, no changes required	
Document needs minor revision	X
Document needs major revision (resubmit)	

The reviewer stated that the deliverable needs minor revision.

General comments, recommendations and suggestions:

Interesting and beautifully designed presentations.

Images need to be better integrated into the presentation content. I advise that all presentations end with a list of references. Also, for a clearer way of presenting content, I recommend using smartArt graphics in all presentations.

5.1.18 Cluster 18. Practicum

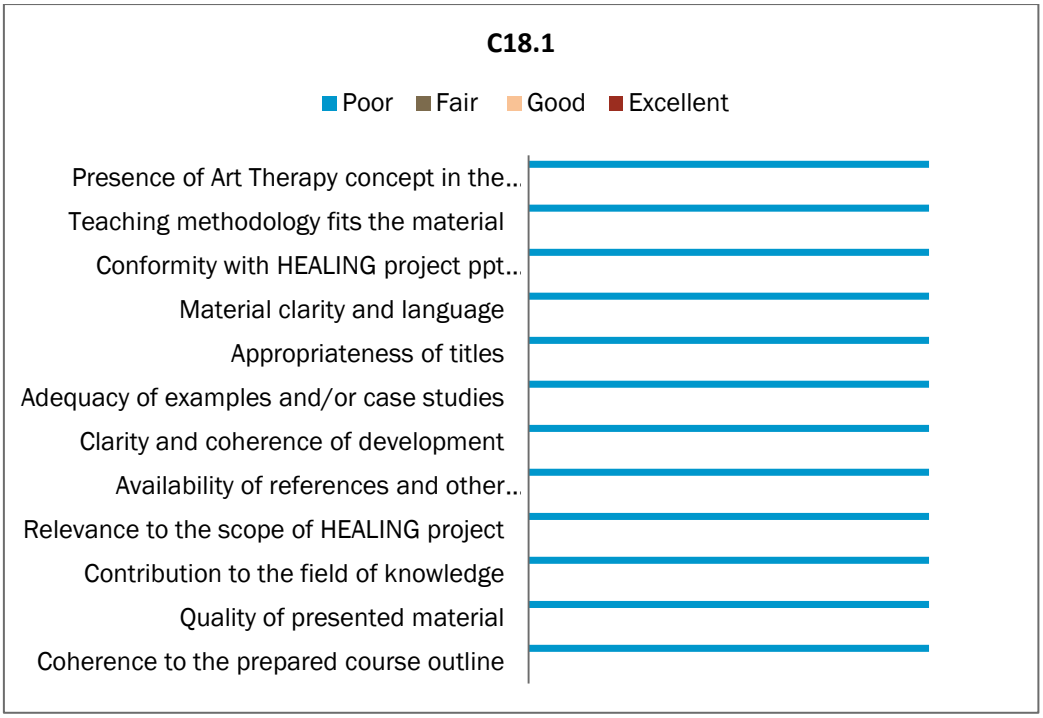
Reviewer's name: Ana Barata

Reviewer's organization: Porto Polytechnic

Date of review: 14/12/2021

Table 35. Responses on 1-4 scale for the cluster 18.1

C18.1	Excellent	Good	Fair	Poor
Coherence to the prepared course outline				X
Quality of presented material				X
Contribution to the field of knowledge				X
Relevance to the scope of HEALING project				X
Availability of references and other teaching resources				X
Clarity and coherence of development				X
Adequacy of examples and/or case studies				X
Appropriateness of titles				X
Material clarity and language				X
Conformity with HEALING project ppt format				X
Teaching methodology fits the material				X
Presence of Art Therapy concept in the material				X



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

No comments have received in this question.

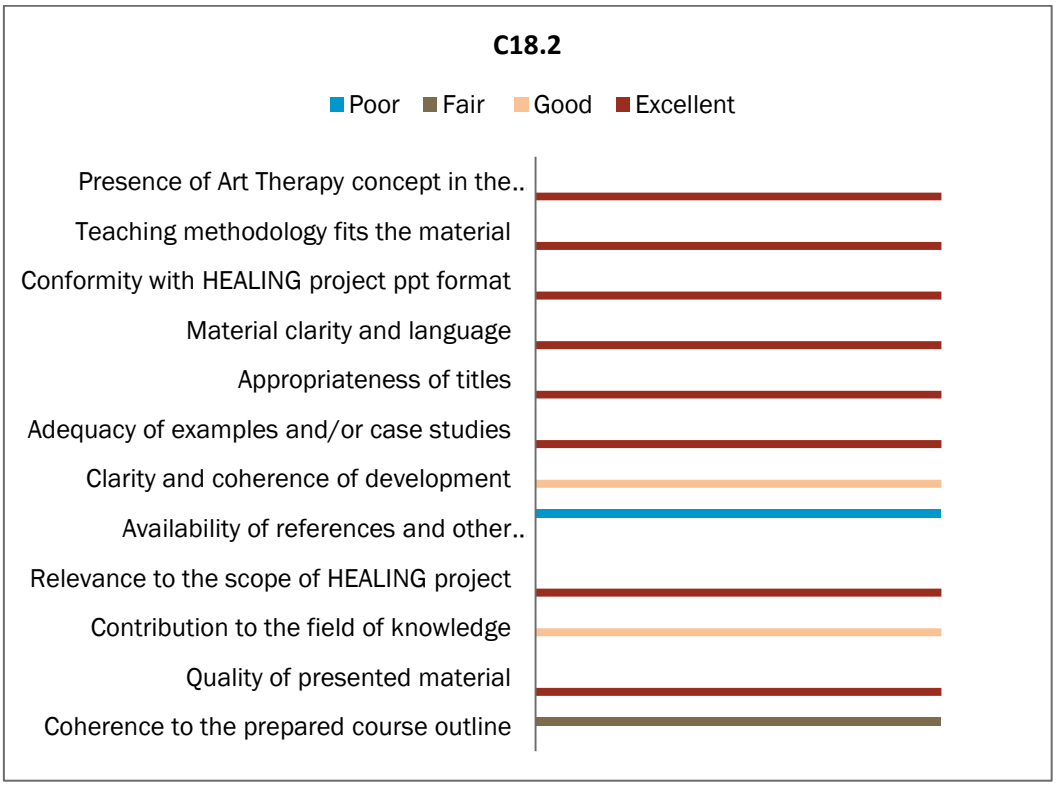
Conclusion:

Document accepted, no changes required	
Document needs minor revision	
Document needs major revision (resubmit)	X

The reviewer stated that the deliverable needs minor revision.

Table 36. Responses on 1-4 scale for the cluster 18.2

C18.2	Excellent	Good	Fair	Poor
Coherence to the prepared course outline			X	
Quality of presented material	X			
Contribution to the field of knowledge		X		
Relevance to the scope of HEALING project	X			
Availability of references and other teaching resources				X
Clarity and coherence of development		X		
Adequacy of examples and/or case studies	X			
Appropriateness of titles	X			
Material clarity and language	X			
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material	X			
Presence of Art Therapy concept in the material	X			



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

The comment received is the following:

> *Content and activities with quality. Doesn't follow entirely the course outline. Lacks references.*

Conclusion:

Document accepted, no changes required	
Document needs minor revision	X
Document needs major revision (resubmit)	

The reviewer stated that the deliverable needs minor revision.

General comments, recommendations and suggestions:

> *Adding references would help the teachers that will use the material.*

5.1.19 Cluster 19. Ethics

Reviewer's name: Nele Kelchtermans

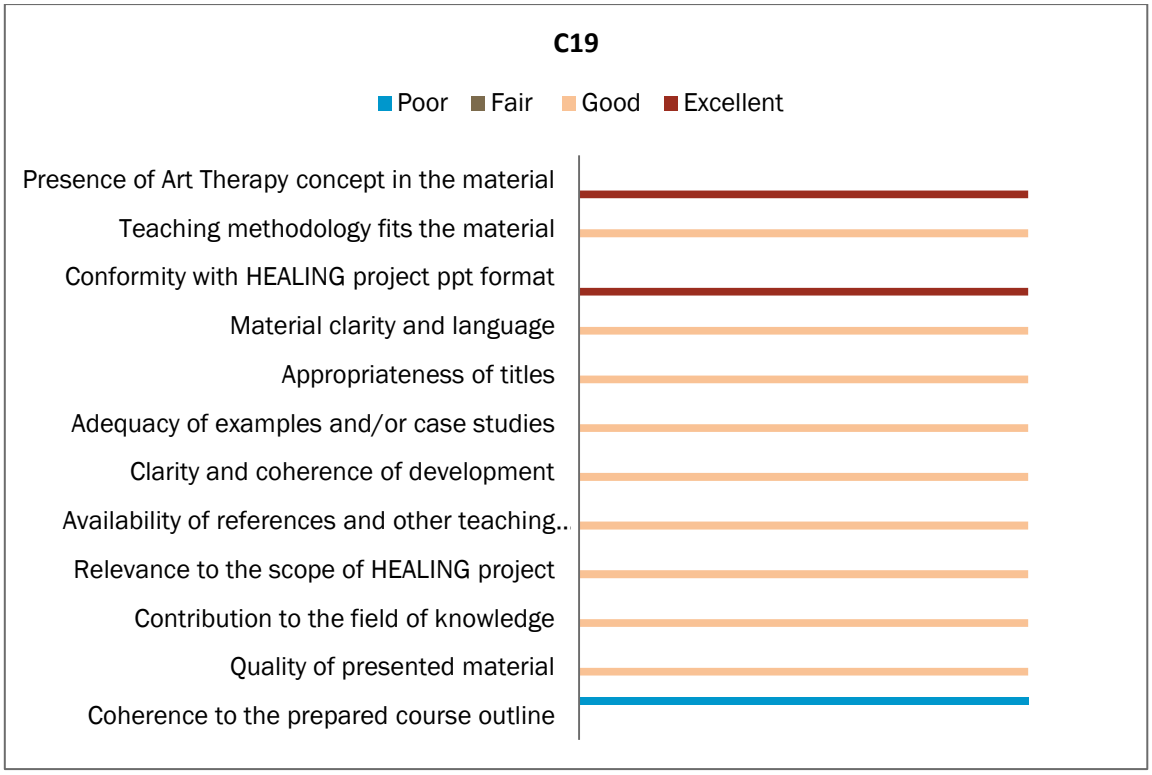
Reviewer's organization: UCLL

Date of review: 06.12.2021

Table 37. Responses on 1-4 scale for the cluster 19

C19	Excellent	Good	Fair	Poor
Coherence to the prepared course outline				X
Quality of presented material		X		
Contribution to the field of knowledge		X		
Relevance to the scope of HEALING project		X		
Availability of references and other teaching resources		X		

Clarity and coherence of development		X		
Adequacy of examples and/or case studies		X		
Appropriateness of titles		X		
Material clarity and language		X		
Conformity with HEALING project ppt format	X			
Teaching methodology fits the material		X		
Presence of Art Therapy concept in the material	X			



Comments and suggestions of improvement mentioning the No of the question your comment/suggestion is about:

The comment received is the following:

> *Only the first four topics of the cluster have been delivered. The other topics are not in the folder.*

Conclusion:

Document accepted, no changes required	
Document needs minor revision	
Document needs major revision (resubmit)	X

The reviewer stated that the deliverable should not be accepted.

General comments, recommendations and suggestions:

No further comments were received.